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A FESTIVAL  
FOR READERS  
AND WRITERS

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**KAT FLANNERY**  
**JAMES ALAN GARDNER**  
**JONAS SAUL**  
**LEANNE SHIRTLIFFE**

**LISA MANGUM**

SHADOW  
MOUNTAIN



**2019**

# Your Committee Volunteers

These people are the wonderful group of people who worked hard all year to bring you the best festival they could. Please take a little time to shake their hands.

The One to Blame (Chairman).....	Randy McCharles
Who We Begged for Money (Finance).....	Shelly Kassian and Cliff Samuels
The Person Who Organizes Our Agenda (Secretary).....	Calvin Jim
She Who Reached Out (Affiliates Liaisons).....	Val King and Kyera Lea
The Person Who Wrangles Authors (Guest Liaison).....	Cliff Samuels
The Person Who Makes Things Beautiful (Artist).....	Steve Swanson
The People Most in Need of Rest (Programming).....	Randy McCharles, Susan Forest, Suzy Vadori, Calvin Jim, Marzena Czarnecka, Katie O'Conner, Liz Grotkowski, Stacy Klonda, Susan Calder, Sarah Kades, Mahrie G. Reid, and Darlene Louka
She Who Arranged for Things to Purchase (Merchants' Corner).....	Marzena Czarnecka
The Person Who Found Us a Place to Gather (Hotel Liaison).....	Randy McCharles
Pre-Festival Workshops.....	Raina Schnider, Susan Forest
The Person Who Organized the Art Show.....	Adria Laycraft
The People Who Managed Our Saturday Night:	
Banquet.....	Cliff Samuels and Darlene Louka
Mass Autograph Session.....	Kim Greyson
The Ladies Keeping Track of Everybody (Registration)	
Pre-Festival.....	Sandy Fitzpatrick
At Festival.....	Kyera Lea
The People Who Kept You Informed	
Website.....	Gary Renshaw
News & Notes, E-Mail Monitor, Statistician.....	Randy McCharles
Podcasts and YouTube.....	Tony King and Celeste A. Peters
Program Book.....	Celeste A. Peters
Publications.....	Celeste A. Peters
Restaurant and Area Guide.....	Cliff Samuels
Promotions Distributor, Calgary Public Library Liaison.....	Stacy Kondla
Social Media.....	Ron S. Friedman and Elise Norman
Media Relations.....	Tony King
The Person Who Cracked the Whip (Volunteer Wrangler).....	Kim Greyson
The Person Who Remembers Who We Were (Archivist).....	Val King
The People Who Deal with Government (Grants).....	Susan Forest, Siona Gunn-Graham, Sherry Wilson-McEwen, Katie O'Connor, Shelley Kassian
Those We Have Insufficient Space to List.....	And Many Others

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## Chairman's Message - Randy McCharles

Thank you for joining us for Chapter 9 of what has become one of Canada's very best literary events. This festival is made possible through the efforts of over 200 presenters, dozens of on-site volunteers, and numerous year-round organizers, all of whom donate their time and talents for this event. Also thank you to our many sponsors, including Alberta Foundation of the Arts, Calgary Arts Development, Calgary Public Library, KOBO, Calgary World Fantasy, The Sentry Box, Tyche Books, and Dodge the Bullet Comics.

The Delta Hotel has done some remodelling since last year of its dining areas. Check out Southland Yard and Sage & CO. Also, festival hospitality has moved to the Atrium Cafe.

Next year, the festival is celebrating its 10th anniversary! The organizing committee is looking to do a few special things for 2020, including working some financial magic to lower the price of adult passes. Be sure to join us for our big 1-0. Until then, enjoy this year's festival!

### Sponsors, Donations, and General Thank Yous to...

The following have donated to our efforts and deserve credit. If we have missed you, we apologize. It was not on purpose.



## Guests of Honour



### Jonas Saul

Jonas Saul is the bestselling author of the Sarah Roberts Series and has written and published over thirty thrillers. After selling more than two million books, he signed with the Gandolfo Helin & Fountain Literary and Dramatic Rights Management. His recent releases are *The Future Is Written*, published by pioneering media company Adaptive Studios, and *The Immortal Gene*, published by Vesuvian Books.

Saul has traveled extensively throughout the world to scout settings for his thrillers, spending several years between Greece, Italy, Denmark, and Hungary. He is regularly invited to be a guest speaker, teacher, or workshop presenter at international writing conferences.

“Sarah Roberts is one in a million. If you’re her friend, she’ll crawl through Hell to protect you. If you’re her enemy, she’ll send you there.” - Reviewer

**Website:** <http://jonassaul.com/>



### James Alan Gardner

James Alan Gardner got his B. Math and M. Math with a thesis on black holes, then immediately began writing science fiction instead. He has published ten novels and numerous short stories, including finalists for the Nebula and Hugo, and winners for the Aurora, the Asimov’s Readers’ Choice award, and the Theodore Sturgeon Memorial Award. His most recent novels are *All Those Explosions Were Someone Else’s Fault* and *They Promised Me The Gun Wasn’t Loaded*, both from Tor. In his spare time, he plays a lot of table-top role-playing games, and has recently begun writing material for Onyx

Path’s Scion line. In his other spare time, he teaches Kung Fu to six-year-olds.

**Website:** <https://jamesalangardner.wordpress.com>





## Leanne Shirtliffe

Leanne Shirtliffe is a writer who has been published in multiple genres, including humour, memoir, and picture books. Some of her titles are *The Change Your Name Store*, *I Love Sharks Too*, *Saving Thunder the Great*, and *Don't Lick the Minivan*. Her next picture book, *Sloth to the Rescue* (Running Press Kids), will be out in Fall 2019.

When she's not trying to put words in some semblance of order, Leanne can either be found teaching high school English and creative writing, or hanging out with her family. Although most of her (mis)adventures are now limited to the suburbs of Calgary, she once won a caber-toss championship in Bahrain and chased transvestites in Bangkok.

**Website:** [LeanneShirtliffe.com](http://LeanneShirtliffe.com)



## Kat Flannery

Kat Flannery's love of history shows in her novels. She is an avid reader of historical, suspense, paranormal, and romance. A member of many writing groups, including the National Romance Writers of America (RWA), Kat enjoys promoting other authors on her blog. When she's not busy writing, or marketing Kat volunteers her time to other aspiring authors.

She's been published in numerous periodicals throughout her career, and continues to write for blogs and online magazines. A bestselling author, Kat's books are available all over the world. The *Branded* trilogy is Kat's award-winning series. With seven books published, Kat continues to write two novels a year.

**Website:** [www.katflannerybooks.com](http://www.katflannerybooks.com)




## Lisa Mangum

Lisa Mangum has worked in the publishing industry since 1997. She is currently the Managing Editor for Shadow Mountain Publishing and has worked with several New York Times bestselling authors, including Ally Condie, Brandon Mull, and Jason F. Wright. While fiction is her first love, she also has experience working with nonfiction projects (memoir, educational, cookbooks, etc.) and some children's picture books.

Lisa is also the author of four national bestselling YA novels (*The Hourglass Door* trilogy and *After Hello*) as well as several short stories and novellas. She has also edited four anthologies about magical creatures. She graduated with honors from the University of Utah, and currently lives in Taylorsville, Utah, with her husband, Tracy.

**Website:** <http://shadowmountain.com/author-book/lisa-mangum/>

 <b>NOMINEE</b>	<p><b>When Words Collide has been nominated for the 2019 Aurora Award for best Fan Organizational.</b></p> <p><b>Voting is open to CSFFA members <a href="http://www.prixaurorawards.ca">www.prixaurorawards.ca</a></b></p> <p><b>Good Luck to all the nominees.</b></p>
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# Book and Evening Socials

<b>FRIDAY</b>		
1 PM – 3 PM	Parkland	Festival Guest Readings
4 PM – 5 PM	Fairview	Tesseract 22 – Alchemy and Artifacts Book Launch
5 PM – 6 PM	Fireside	Enigma Front: The Stories We Hide Anthology Book Launch
7 PM – late	Fireside	Friday Night Live (Open Mic)
9 PM – 10 PM	Jasper	Reading After Dark
9 PM – Late	Suite 270 (Atrium)	IFWA at Night – When I Regained Consciousness...
9 PM – Late	Southland Yard	CAFE Editors Social
9 PM – Late	Atrium Cafe	Noir at the Bar

<b>SATURDAY</b>		
12 PM – 1 PM	Fireside	Tracy Cooper-Posey 100th Book Launch
1 PM – 2 PM	Fireside	Coffin Hop Press Presents
2 PM – 3 PM	Fireside	Pulp Literature Presents
2 PM – 3 PM	Rundle	Laksa Media Presents Book Trailers & Author Videos: The Making of Bursts of Fire
3 PM – 4 PM	Fairview	Meet The Rights Factory
3 PM – 4 PM	Fireside	Tyche Books Presents
4 PM – 5 PM	Waterton	Gunsmoke & Dragonfire Anthology Book Launch
7 PM – Late	Fireside	Saturday Night Readings
8 PM – 10 PM	Parkland	Autograph Session
9:30 PM – Late	Fairview	Calgary Writers Montparnasse

<b>SUNDAY</b>		
10 AM – 11 AM	Fireside	Writers' Guild of Alberta Q&A
12 PM – 2 PM	Acadia	In Places Between Sampler & Judging
2 PM – 3 PM	Fireside	Edge Publications Presents
7 PM – Late	Boomtown	WWC Dead Dog Social

# Panellists and Presenters

Panellists and readers, we have them! Seriously, what would our little get-together be without these fine people? I know I don't want to find out. So, to give credit where credit is due, here are all those who help to educate and entertain along with what else they will be doing this weekend.

**For full bios and more information about our presenters, please go to our website.** [www.whenwordscollide.org/program.php](http://www.whenwordscollide.org/program.php)

(Alphabetically by first name)

## Guests of Honour

### James Alan Gardner

Festival Guest Readings; Common Manuscript Problems; Guest of Honour Keynotes; How to Write for Roleplay Game Companies; "What you say?" Or, Writing Dialogue; An Hour with James Alan Gardner; Thirty Years in the Game; Autograph Session; How to Write a Series Without Losing Your Way (or Your Mind); Live Action Slush - Science Fiction; Live Action Slush - Humour

### Jonas Saul

Festival Guest Readings; Where in the World?; Blue Pencil Café; Guest of Honour Keynotes; Troubleshooting Your Manuscript; An Hour with Jonas Saul; Editors Roundtable; Autograph Session; Self-Publishing vs. Traditional; Live Action Slush - Mystery; Getting the Character's Emotion on the Page; Blue Pencil Café

### Kat Flannery

Festival Guest Readings; Guest of Honour Keynotes; Promoting Yourself While Remaining Human; An Hour with Kat Flannery; Autograph Session; How to Write a Series Without Losing Your Way (or Your Mind)

### Leanne Shirliffe

Festival Guest Readings; Guest of Honour Keynotes; Humour and Memoir; Everything You Wanted to Know About Publishing Children's Books; Writing Around a Day Job; Autograph Session; Live Action Slush - YA; How to Write Funny (Er); Live Action Slush - Humour

### Lisa Mangum

Festival Guest Readings; Common Manuscript Problems; Guest of Honour Keynotes; The Editor Is In: A Live Editing Demonstration; Editors Roundtable; Autograph Session; Live Action Slush - YA; Building Better Characters: The Mr. Potato Head Way; Live Action Slush - Urban Fantasy; Live Action Slush - Romance



## **Aaron Michael Lucko**

Real Science, Fake Worlds: Biology in Spaaaaaace!

## **Adam Dreece**

Three Critical Things to Know to Get You Writing; Writing a Character Who Could Never Be You; Deconstructing the Fairy Tale; Audio Books for YA; Autograph Session; Five Critical Things to Know for a Successful Book Signing

## **Adria Laycraft**

Tyche Books Presents

## **Alex McGilvery**

Live Editing; Blue Pencil Café; Your Mistakes Are Editing Gold; Using Ethical Dilemmas to Increase Conflict

## **Alexandra Risen**

Humour and Memoir; What Is Eco-Fiction and Why Should We Care?; Meet The Rights Factory; Autograph Session; How Our Connection to Plants Holds the Secret to Inner Peace

## **Alice Bienia**

Does It Have to Be Murder?; Is Plot King?

## **Alice Willett**

Live Action Slush - Kids Critique; Talking With Kids

## **Allan Weiss**

Writing from the Body – the Physicality of Showing Emotion; Other Voices in Canadian SF



### **Calgary Public Library**

<https://calgarylibrary.ca>

Our Values: Intellectual freedom \* Openness and inclusion \* Excellence  
Creativity and innovation \* Collaboration \* Curiosity  
Sustainability

Our Mission: Inspiring life stories

Our Vision: The vibrant heart of a great city

Our Promise: To serve with passion, respect, and integrity \* To take responsibility for our actions \* To be good stewards of the resources entrusted to us \* To work hard every day to achieve the Library's vision and mission

## **Amanda Witow**

Basic Intro to Scrivener; Advanced Scrivener; Autograph Session; The Shape of Stories

## **Amy Totten**

Book Trailers and Author Videos: The Making of Bursts of Fire (Laksa Media Presents)

## **Angela Ackerman**

Writing from the Body – the Physicality of Showing Emotion; Hidden Emotion & Subtext: Making Dialogue Crackle with What Isn't Said; Autograph Session; Building a Protagonist from the Ground Up; Getting the Character's Emotion on the Page

## **Angelica Dawson**

Autograph Session; Live Action Slush - Romance

## **Ann Marston**

World Building; Is Your Story Really Ready for Submission?; Autograph Session; Writing Facts in Fiction

## **Arlene F. Marks**

Troubleshooting Your Manuscript; Villains, Antagonists and Other Baddies; Creating the Illusion of Reality; How to Write a Series Without Losing Your Way (or Your Mind); From Pants to Paper; Edge Publishing Presents; Literary VS Speculative Fiction: Can We Have Both?

## **Austin Corbett**

Real Science, Fake Worlds: Biology in Spaaaaaaace!

## **Avery Olive**

Live Action Slush - Romance

## **Axel Howerton**

Does it have to be Murder?; Where in the World?; The Magic of Writing Magic; Noir @ the Bar; Coffin Hop Press; Autograph Session



## **Calgary Association of Romance Writers (CaRWA)**

[www.calgaryrwa.com](http://www.calgaryrwa.com)

The purpose of the Calgary Association of the Romance Writers of America® is to help members become published and establish and build careers in romantic fiction. We provide continuing support for members both individually and in the romance publishing industry. We also promote excellence in romantic fiction. To this end, we offer meetings, workshops, conferences, a newsletter and email list to help each of us achieve our personal writing goals. Our door is always open, so if you wish to become acquainted with the CaRWA members, please join us for one of our regular monthly meetings.

## **Barb Galler-Smith**

World Building; Making It In the Mags; Is Your Story Really Ready for Submission?; Autograph Session; Writing Facts in Fiction; In Places Between Contest Judging; Getting the Clothes Right

## **Barbara Ferrer**

Getting the Clothes Right

## **Barbara Thompson**

Humour and Memoir; Calgary Writers Montparnasse; So, You've Retired and You Want to Write a Novel. Now What?

## **Beth Wagner**

Autograph Session; Cover Art Trends; Scripts for Comics and Graphic Novels

## **Brandy Ackerley**

Awakening to Social Sensitivity; Writing a Character Who Could Never Be You; Villains, Antagonists and Other Baddies; Autograph Session; East and West: How Our Mindset Changes the Way We Tell Stories

## **Brent Nichols**

World Building and the Military; The Stories We Hide; In Places Between Sampler; In Places Between Contest Judging

## **C.P. Hoff**

Autograph Session

## **C.S. MacCath**

Fairytales, Fables and Folklore Remade; The Magic of Writing Magic; Deconstructing the Fairy Tale; Autograph Session; Conducting Archival and Ethnographic Research

## **Calvin D. Jim**

How to Write for Roleplay Game Companies; Living in a Multi-Cultural World; Autograph Session; East and West: How Our Mindset Changes the Way We Tell Stories; How Diversity Is Taking the Writing World by Storm

## **Carol Holmes**

Writers' Guild of Alberta Q&A

## **Carol Parchewsky**

Writing from the Body – the Physicality of Showing Emotion; Fairytales, Fables and Folklore Remade; "What you say?" Or, Writing Dialogue; Audio Books for YA; Writers' Guild of Alberta Q&A; Live Action Slush - Mystery; From Idea to Plot

## **Caroline Corbett**

Real Science, Fake Worlds: Biology in Spaaaaaace!

## **Carrie Mumford**

Live Action Slush - Early Bird; Short Stories As a Stepping Stone; "What you say?" Or, Writing Dialogue

**Cat McDonald**

Tesseract 22 – Alchemy and Artifacts; The Magic of Writing Magic; The Sad Author’s Guide to Roleplaying Games; Autograph Session; Edge Publishing Presents

**Celeste A. Peters**

Live Action Slush - Early Bird

**Chris Marrs**

Monsters Inc.; Writers Critiquing Workshops, the Forms They Can Take, and the Good and the Not So Good; The Resurgence of Horror

**Chris Patrick Carolan**

Tesseract 22 – Alchemy and Artifacts; The Stories We Hide; Autograph Session; Edge Publishing Presents

**Claire Bolton**

Lights Up! - Writing for the Stage

**Claire Ryan**

Storytelling with Swordplay; The Discovery of Digital Plagiarism; Gunsmoke & Dragonfire: A Fantasy Western Anthology!

**Claudiu Murgan**

What Is Eco-Fiction and Why Should We Care?; Autograph Session

**Cliff Samuels**

Remembering Dave Duncan

**Colleen Anderson**

Blue Pencil Café; Monsters Inc.; Tesseract 22 – Alchemy and Artifacts; The Resurgence of Horror; Writing a Character Who Could Never Be You; Autograph Session; Live Action Slush - Science Fiction; Edge Publishing Presents

**Craig DiLouie**

This Is Your Brain on Words; Autograph Session

**Daniel Wright**

The Stories We Hide; Taking on the “Punks”

**Danielle L. Jensen**

Audio Books for YA; Autograph Session

**Danika Stone**

Promoting Yourself While Remaining Human; Taking That Stand-Alone Novel You Wrote and Discovering the Publisher Wants a Trilogy or a Series; Fall in Love with Writing Again; Autograph Session

## **Darlene Louka**

Reading After Dark

## **Dave Butler**

High Crimes In Your Own Backyard

## **David A. Poulsen**

Autograph Session; Social Issues in Mysteries; High Crimes In Your Own Backyard; Is Plot King?

## **Dawn Harvey In the Author's Words, Literally!; Audio Books for YA;**

Live Action Slush - High Fantasy; Turning Your Book into Audio

## **Det. Dave Sweet**

Selling Life Sentences; Evil Mind Dive; Chapbook As Marketing Tool

## **Diane Morrison**

Storytelling with Swordplay; Gunsmoke & Dragonfire: A Fantasy Western Anthology!; Autograph Session; SFWA Meeting

## **Diane Terrana**

Awakening to Social Sensitivity; Blue Pencil Café; Meet The Rights Factory; YA Books Set Around the World; Autograph Session; Live Action Slush - YA; Armchair Travel Through Fiction; Edgy, Realistic Fiction for Teens. How Much Is Too Much?

## **Diane Walton**

Making It in the Mags

## **Doreen Pendgracs**

Public Speaking Tips for Writers; Copyright for Writers

## **Dr. Nancy-Angel Doetzel**

Converting Journals into a Book: Honoring Important Memoirs; Applying Appreciative Inquiry to Memoir Journal Writing; Autograph Session

## **Dwayne Clayden**

Writing Realistic Police Scenes – A Day in the Life of a Street Cop; High Crimes in Your Own Backyard; Street Drugs – Why Are They So Dangerous?; Evil Mind Dive; Autograph Session; PTSD: Not All Wounds Are Visible; From Idea to Plot



### **SF Canada**

[www.sfcanada.org](http://www.sfcanada.org)

SF Canada is a bilingual association of Canadian writers, artists and other professionals working in the fields of Science Fiction, Fantasy, Horror and Speculative Fiction.



## **E. C. Bell**

Social Issues in Mysteries; Tyche Books Presents; Autograph Session; Live Action Slush - Mystery

## **Eartha Lilburn**

Live Action Slush - Kids Critique

## **Edward Willett**

Taking That Stand-Alone Novel You Wrote and Discovering the Publisher Wants a Trilogy or a Series; Audio Books for YA; Autograph Session; Live Action Slush - YA; Writers at the Improv; Live Action Slush - Science Fiction; Live Action Slush - Humour; Live Action Slush - Urban Fantasy

## **Eleanor Cowan**

For Memoirists: Two Rules to Break

## **Elissa McColl**

Historical Fiction for Middle Grade and YA; Writing Around a Day Job; YA Books Set Around the World; Armchair Travel Through Fiction; Building a Protagonist from the Ground Up; Using Ethical Dilemmas to Increase Conflict

## **Elizabeth Whitton**

Meet The Rights Factory; YA Books Set Around the World; Autograph Session

## **Ella Beaumont**

Blue Pencil Café; Writer's Speed Mingle

## **Erin Lindsey**

Real People As Story Characters; Live Action Slush - Mystery; Live Action Slush - High Fantasy; Live Action Slush - Urban Fantasy; Beyond the Realm of Rationalism

## **Erin Weir**

Awakening to Social Sensitivity; Deconstructing the Fairy Tale; Lights Up! - Writing for the Stage

## **Ethan Lou**

Converting Journals into a Book: Honoring Important Memoirs

## **Faye Arcand**

Blue Pencil Café; Do You Take Your Characters to Dinner Before Sleeping with Them?; Meet The Rights Factory; Figuring out Freelance Writing



Alberta  
**Foundation**  
for the Arts

**Alberta Foundation for the Arts (AFA)**

[www.afta.ab.ca](http://www.afta.ab.ca)

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. With the same passion as Alberta's artists, we provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. Whether you are an artist or just love the arts and want to learn more, we can help you in your pursuit of artistic expression.

## **Faye Reinberg Holt**

Facing Feedback Head On; Shifting Gears, Shifting Genres

## **Frank Talaber**

Grab 'Em by the Throat; When Ghosts Collide; Blue Pencil Café; Autograph Session

## **Gail Sattler**

Keep Raising the Stakes So the Reader Keeps Turning the Page Using the Scene and Sequel Method; Critiquing 101 – How to Critique and Be Critiqued, and Use Both to Enhance Your Writing; Autograph Session; POV and Interior Monologue – Make It Effective, and Real

## **Gary Renshaw**

Autograph Session

## **Halli Lilburn**

Monsters Inc.; Tesseract 22 – Alchemy and Artifacts; Taking on the “Punks”; Writing a Character Who Could Never Be You; Autograph Session; Edge Publishing Presents

## **Hannah Godard**

The Art of Writing Upside Down; Autograph Session

## **J.E. (Jayne) Barnard**

Social Issues in Mysteries; Meet The Rights Factory; Where in the World?; High Crimes in Your Own Backyard; Autograph Session; In Places Between Contest Judging; Getting the Clothes Right; Beyond the Realm of Rationalism

## **J.J. Reichenbach**

Autograph Session

## **Jay Martin**

Short Stories As a Stepping Stone; Vodka and Apple Juice - Diplomatic Life from the Wife's Perspective; Humour and Memoir; Awakening to Social Sensitivity; Autograph Session; Armchair Travel Through Fiction

## **Jenn Taylor**

Lights Up! - Writing for the Stage



### **Calgary Association of Freelance Editors (CAFE)**

[www.calgaryeditors.com](http://www.calgaryeditors.com) ; [calgaryeditors@gmail.com](mailto:calgaryeditors@gmail.com)

CAFE is a professional association promoting and developing freelance editors in Calgary and area. In 2014, CAFE celebrated 25 years in the community! Over 70 members and over 200 friends, affiliates and organizations from the editing, writing and literary community at large are invited to CAFE's programs and activities—a mix of learning, networking and social opportunities. To learn more about CAFE and our member benefits, please visit our website.

## **Jenna Greene**

Promoting Yourself While Remaining Human; Edgy, Realistic Fiction for Teens: How Much Is Too Much?

## **Jenna Howard**

Everything You Always Wanted to Know About Romance but Were Afraid to Ask

## **Jennie Bennett**

East and West: How Our Mindset Changes the Way We Tell Stories

## **Jennifer Cockton**

Website Modernization and More

## **Jennifer Rahn**

Living in a Multi-Cultural World

## **Jennifer Slebioda**

The Sad Author's Guide to Roleplaying Games

## **Jeremy Verkley**

The Third Space World Generator

## **Jessica Fabrizius**

Common Manuscript Problems; Pulp Literature Presents; Live Action Slush - High Fantasy; Live Action Slush - Urban Fantasy

## **Jessica L. Jackson**

Taking That Stand-Alone Novel You Wrote and Discovering the Publisher Wants a Trilogy or a Series; Fall in Love with Writing Again; Autograph Session; Who, Who, Who--It Isn't an Owl, It's Your Characters!; From Pants to Paper

## **Jim Jackson**

Fairytales, Fables and Folklore Remade; Where in the World?; Pulp Mythology; Is Plot King?; Autograph Session; Elemental Tales; Live Action Slush - Humour; Beyond the Realm of Rationalism

## **JM Landels**

Hiring the Right Editor: Avoid the Biggest Mistake Indie Authors Make!; Storytelling with Swordplay; Pitch Session; Pulp Literature Presents; Autograph Session; David vs Goliath: Writing the Mismatched Fight Scene; Live Action Slush - High Fantasy; Cover Art Trends; Blue Pencil Café; Literary VS Speculative Fiction: Can we have Both?



## **Alexandra Writers' Centre**

[www.alexandrawriters.org](http://www.alexandrawriters.org)

Come and visit a place for all writers! Our mandate is to enhance the creative writing experience through learning, community and support.

## **Joanne Morcom**

Tanka Delight; How to Haiku

## **Joe Compton**

GoIndieNow Live Action Screenwriting Contest; GoIndieNow's Live Panel Discussion Show Hosted by Joe Compton; Autograph Session; Get Your Oscar Speeches Ready

## **Joshua Pantalleresco**

Podcasting; Just Joshing Live Podcast; Dr. Seuss Off; Autograph Session

## **Judith Clark**

Meet The Rights Factory

## **Judith Duthie**

Getting Started with Bullet Journaling

## **Julie Hiner**

Evil Mind Dive; Autograph Session; Writing Your Book One Word at a Time; Converting Journals into a Book: Honoring Important Memoirs; Steps to Self-Publish

## **Karen A. Chase**

Brand Authors, Not Just Books; Real People As Story Characters; Sources Beyond Books: Researching Historical Fiction First-Hand; Autograph Session; Building a Protagonist from the Ground Up

## **Katie O'Connor**

Everything You Always Wanted to Know About Romance but Were Afraid to Ask; How to Write a Series Without Losing Your Way (or Your Mind)

## **Kay Johnston**

Life... So Many Pieces to Fit Together

## **Kevin Weir**

Monsters Inc.; The Stories We Hide; The Third Space World Generator; Taking on the "Punks"; Worldbuilding in Fiction; Villains, Antagonists and Other Baddies; Building a Protagonist from the Ground Up

## **Kimberly Gould**

Autograph Session

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: **PLEASE NOTE:**  
: Programming in the **Parkland and Bonavista Rooms** will be **recorded**  
: for future broadcast. If you missed a panel in either room, please check  
: out our podcast sites at [whenwordscollide.libsyn.com](http://whenwordscollide.libsyn.com) and [www.youtube.com/channel/UCYLP-1XdckWDyRftkL\\_a8lQ](http://www.youtube.com/channel/UCYLP-1XdckWDyRftkL_a8lQ) sometime after our little  
: festival to hear it.  
: .....

## **Konn Lavery**

Speed Through NaNoWriMo 2019; The Resurgence of Horror; D.I.Y. Graphic Design; Autograph Session

## **Laura MacFarlane**

Copyright for Writers

## **Laura VanArendonk Baugh**

Take off the Exposition Hat: Introduce Your World & Characters While Avoiding the Dreaded Infodump; Autograph Session; East and West: How Our Mindset Changes the Way We Tell Stories

## **Leslie Van Zwol**

The Sad Author's Guide to Roleplaying Games; Edge Publishing Presents

## **Lisa Dorazio**

Public Speaking Tips for Writers

## **Lisa Smith**

Autograph Session

## **Lisa Wilde**

How to Spot When Your Story Is Lagging; Beat It ... Just Beat It!; The Shape of Stories

## **Liz Grotkowski**

Monsters Inc.

## **Lori Hahnel**

Writers' Guild of Alberta Q&A

## **Louise Marley**

The Magic of Writing Magic

## **Lucas K. Law**

Book Trailers and Author Videos: The Making of Bursts of Fire (Laksa Media Presents); Autograph Session



### **Society of Children's Book Writers and Illustrators Canada West (SCBWI)**

<http://canadawest.scbwi.org>

Founded in 1971, the Society of Children's Book Writers and Illustrators (SCBWI) is an international association of both published and unpublished agents, editors, and publishers, as well as any others who are interested or involved in the writing and illustrating of children's literature. There are currently more than 21,000 members worldwide, with over 70 regional chapters. Canada West is one such regional chapter, and it encompasses British Columbia, Alberta, Saskatchewan, Manitoba, Yukon Territory, and Northwest Territories. Currently, regular meetings, workshops, speakers events, and conferences are held in both Vancouver and Calgary.



## **Marc Watson**

The Magic of Writing Magic

## **Margret Curleas**

Tyche Books Presents

## **Marie Powell**

The Art of Interviewing

## **Mark Leslie (Lefebvre)**

The 7 P's of Publishing Success; Chapbook As Marketing Tool; Autograph Session; Pick Mark's Brain; Leveraging your I.P. and Maximizing Your Income As a Hybrid Author

## **Martha Bátiz**

Invisible: Where Are all the Canadian-Hispanic Authors?; Autograph Session

## **Megan Fennell**

The Sad Author's Guide to Roleplaying Games

## **Merilyn Ruth Liddell**

What Is Eco-Fiction and Why Should We Care?; Critiquing 101: The Good the Bad and the Ugly; So, You've Retired and You Want to Write a Novel. Now What?; Getting the Character's Emotion on the Page; Literary VS Speculative Fiction: Can We Have Both?

## **Michaela Ritchie**

Social Media for Authors; Making It in the Mags; Writing Facts in Fiction; Getting the Clothes Right

## **Mike Rimar**

Tesseract 22 – Alchemy and Artifacts; Writers Critiquing Workshops, the Forms They Can Take, and the Good and the Not so Good; Real People As Story Characters; Deconstructing the Fairy Tale; Writing Around a Day Job; Fall in Love with Writing Again; Edge Publishing Presents

## **MK Stelmack**

Everything You Always Wanted to Know About Romance but Were Afraid to Ask

## **Monica Zwikstra**

Critiquing 101: The Good the Bad and the Ugly; From Idea to Plot; Short Stories as a Stepping Stone; Worldbuilding in Fiction



THE  
SENTRY BOX

## **Sentry Box Books and Games**

[www.sentrybox.com](http://www.sentrybox.com)

With over 13,000 sq. ft. of display and gaming space, the Sentry Box is a Mecca for those interested in fantasy, science fiction, or military games, books and miniatures.

Our policy has always been, "If it's in print, we'll try to stock it." The over 100,000 different items on our shelves show we mean what we say.

## **Nancy M Bell**

Blue Pencil Café; Historical Fiction for Middle Grade and YA; Interactive Poetry & A Brief Overview of Poetic Forms; From Pants to Paper; Pitch Session; Live Action Slush - Romance

## **Naomi Davis**

How Diversity Is Taking the Writing World by Storm

## **Natalia Yanchak**

Promoting Yourself While Remaining Human; Converting Journals into a Book: Honoring Important Memoirs; Edge Publishing Presents

## **Neil Enock**

Cover Art Trends

## **Nicole Bross**

Hacking Your Creative Flow: How to Track Absolutely Everything; Autograph Session; How Diversity Is Taking the Writing World by Storm

## **Nina Munteanu**

The Ecology of Story: World As Character; Worldbuilding in Fiction; What Is Eco-Fiction and Why Should We Care?; Autograph Session; Turning Your Book into Audio

## **P J Vernon**

Social Issues in Mysteries; Does It Have to Be Murder?; Killer Stage Presence: Do's and Don'ts for Literary Events & Promotion; Is Plot King?; Query Cafe

## **P. D. Workman**

Evil Mind Dive; From Idea to Plot

## **Pamela McDowell**

Blue Pencil Café; Query Cafe; Writing for Hire: Why Would I Want to Do That?

## **Paul Verhaegh**

The Art of Interviewing



**Imaginative Fiction Writers' Association (IFWA)**

<http://ifwa.ca>

The Imaginative Fiction Writers' Association (IFWA) is a group for writers at all stages of development (beginners, those trying to break into the market, and published and award-winning authors), predominantly writing in the speculative genres of fantasy, science fiction and horror, but open to all genres. Our purpose is to help writers hone their skills and expand their knowledge base. To this end, IFWA engages in many activities including: critiquing written work, providing marketing advice, suggesting writing games and exercises, and notifying members about interesting events, contests and writing opportunities.

## **Raina Schnider**

Writing from the Body – the Physicality of Showing Emotion; Common Manuscript Problems; Troubleshooting Your Manuscript; “What you say?” Or, Writing Dialogue; Blue Pencil Café

## **Randy McCharles**

Guest of Honour Keynotes; Autograph Session; Live Action Slush - Mystery; Live Action Slush - Science Fiction; Live Action Slush - Humour

## **Rebekah Raymond**

Cover Art Trends

## **Rena Mason**

Monsters Inc.; Writers Critiquing Workshops, the Forms They Can Take, and the Good and the Not So Good; The Resurgence of Horror; Living in a Multi-Cultural World; Historical Fiction for Middle Grade and YA; Armchair Travel Through Fiction

## **Rex Leniczek**

Making It Real— Nailing the Science in Science Fiction

## **Rhonda Parrish**

Live Action Slush - Early Bird; Blue Pencil Café; Tyche Books Presents; Autograph Session; Edge Publishing Presents; Live Action Slush - Urban Fantasy; Edgy, Realistic Fiction for Teens. How Much Is Too Much?

## **Rick Overwater**

Writing and Producing Comics/Graphic Novels— First Steps; Autograph Session; Literary VS Speculative Fiction: Can We Have Both?

## **Robert (Bob) Bott**

The Art of Interviewing

## **Robert Bose**

Where in the World?; The Stories We Hide; Coffin Hop Press; Autograph Session; Beyond the Realm of Rationalism

## **Robert J. Sawyer**

Thirty Years in the Game; Autograph Session



**ARWA**

Alberta Romance Writers' Association

**Alberta Romance Writers'  
Association (ARWA)**

[www.albertaromancewriters.com](http://www.albertaromancewriters.com)

Do you want to write? Come write with us! We are:

- A diverse group
- A safe and supportive community
- A great way to learn the craft of writing.

Don't let the name fool you. We write more than romance.

## **Robert Runté**

Live Action Slush - Early Bird; Writers' + Editors' Speed Mingle; Calgary Association of Freelance Editors Mix and Mingle; Troubleshooting Your Manuscript; Blue Pencil Café; Editors Roundtable; Remembering Dave Duncan

## **Ron Oswald**

Fairytales, Fables and Folklore Remade; Point of View Pitfalls and Problems; Roaming the Borderlands Between Fact and Fiction; Using Ethical Dilemmas to Increase Conflict

## **Ron S. Friedman**

Chaos Theory and the Butterfly Effect; SpaceX and the New Space Race; Living in a Multi-Cultural World; Gunsmoke & Dragonfire: A Fantasy Western Anthology!; Autograph Session; Blue Pencil Café

## **Ronald (R.J.) Hore**

Writers Critiquing Workshops, the Forms They Can Take, and the Good and the Not so Good; Taking That Stand-Alone Novel You Wrote and Discovering the Publisher Wants a Trilogy or a Series; Autograph Session; So, You've Retired and You Want to Write a Novel. Now What?

## **RW Wells**

*Due Diligence* Book Launch

## **Ryan Stromquist**

Making It In the Mags

## **Samantha Warwick**

Writers' Guild of Alberta Q&A

## **Sandra Fitzpatrick**

Short Stories As a Stepping Stone; Autograph Session; Business Planning for Creative People; Shifting Gears, Shifting Genres

## **Sandra Hurst**

Writing from the Body – the Physicality of Showing Emotion; Autograph Session

## **Sarah Kades Graham**

Selling Life Sentences; Chapbook As Marketing Tool; Autograph Session; Perfect Strangers: The Langdon Book Club

**Writers  
Guild  
of Alberta**



**Writers Guild of Alberta**

<http://www.writersguild.ab.ca/>

The Writers Guild of Alberta, with a membership of 1000, is a provincial arts service organization that represents both professional and emerging writers in Alberta. Our mission is to inspire, connect, support, encourage and promote writers and writing, to safeguard the freedom to write and to read, and to advocate for the well-being of writers.

## **Sarah L. Johnson**

Killer Stage Presence: Do's and Don'ts for Literary Events & Promotion

## **Scott Fitzgerald Gray**

How to Write for Roleplay Game Companies; Blue Pencil Café; Worldbuilding in Fiction; Editors Roundtable; Live Action Slush - High Fantasy; Literary VS Speculative Fiction: Can We Have Both?

## **Shawn L. Bird**

Playing with Prompts

## **Shelley Kassian**

Everything You Always Wanted to Know About Romance but Were Afraid to Ask

## **Shelly McAneeley**

Writing Facts in Fiction

## **Sherry Wilson McEwen**

Facing Feedback Head On

## **Shirlee Smith Matheson**

Facing Feedback Head On; Meet The Rights Factory; Live Action Slush - YA; Shifting Gears, Shifting Genres

## **Simon Rose**

Writing for Children and Young Adults; Writers' + Editors' Speed Mingle; Writing Historical Fiction; Historical Fiction for Middle Grade and YA; Time Travel: Not Just a Thing of the Past; Autograph Session; Blue Pencil Café - Middle Grade; Blue Pencil Café - Adult

## **Stacey Kondla**

Festival Guest Readings; Pitch Session (YA & MG); Meet The Rights Factory; Blue Pencil Café - Middle Grade & YA; What's Hot & New YA Fiction; In Places Between Contest Judging

## **Stella Constance**

The Art of Interviewing

## **Steve Swanson**

Illustrators' Jam; Cover Art Trends; Edgy, Realistic Fiction for Teens. How Much Is Too Much?

## **Susan Calder**

High Crimes in Your Own Backyard; Villains, Antagonists and Other Baddies; Writers' Guild of Alberta Q&A; Getting the Character's Emotion on the Page

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: for future broadcast. If you missed a panel in either room, please check :  
: out our podcast sites at [whenwordscollide.libsyn.com](http://whenwordscollide.libsyn.com) and [www.youtube.com/channel/UCYLP-1XdckWDyRftkL\\_a8lQ](http://www.youtube.com/channel/UCYLP-1XdckWDyRftkL_a8lQ) sometime after our little :  
: festival to hear it. :  
:.....



## **Susan Forest**

Book Trailers and Author Videos: The Making of Bursts of Fire (Laksa Media Presents); Autograph Session; SFWA Meeting; Live Action Slush - Science Fiction; Using Ethical Dilemmas to Increase Conflict

## **Susan MacGregor**

Tesseract 22 – Alchemy and Artifacts; Edge Publishing Presents

## **Suzy Vadori**

Pitch that Story Ideal!; The Magic of Following Your Dreams; Writers' + Editors' Speed Mingle; Creating Worlds with Magic; Blue Pencil Café; Autograph Session

## **T.K. Boomer**

Aliens and Autism; Autograph Session; So, You've Retired and You Want to Write a Novel. Now What?

## **Taija Morgan**

Blue Pencil Café; Evil Mind Dive

## **Talena Winters**

Creating a Cohesive Brand; The Log Line; YA Books Set Around the World; Five-Point Plot Structure; Shifting Gears, Shifting Genres; Live Action Slush - Romance

## **Therese Greenwood**

Does It Have to Be Murder?; Real People As Story Characters; Humour and Memoir; "What you say?" Or, Writing Dialogue; From Pants to Paper

## **Tiffany Sostar**

How Diversity Is Taking the Writing World by Storm

## **Tim Reynolds**

Author Photos; Come Journey to Fairie; Autograph Session

## **Tony King**

Writing Facts in Fiction; Remembering Dave Duncan



## **Editors' Association of Canada**

Editors Canada promotes professional editing as key in producing effective communication. Our 1,500 members and affiliates, both salaried and freelance, work with individuals in the corporate, technical, government, not-for-profit and publishing sectors.

## Tracy Cooper-Posey

Blue Pencil Café; Dealing with Indie Author Overwhelm; 100th Book Launch; Writing Around a Day Job; Fall in Love with Writing Again; Autograph Session; Self-Publishing vs. Traditional; Discoverability: How to Find Readers and Let the Know You're Here

## Vanessa Cardui

Songwriting with Vanessa; Storytelling with Swordplay; Friday Night Live; Autograph Session

## Victoria Chatham

Autograph Session; Blue Pencil Café; Character Building Bootcamp

## Victoria Smith

Stress Less. Write More

## Wael Badawy

Blue Pencil Café; Promoting and Selling Your Book; Autograph Session

## Winston Pei

The Book as Object, Sculpture, and Performance; Living in a Multi-Cultural World; Meet The Rights Factory; Altered Books: When Your Finished Book Becomes Another Artist's Raw Materials

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: .....

# Programming Guide

Through the generosity of almost 200 presenters, When Words Collide is able to provide a wide selection of programming items to see and enjoy. Here is a detailed list of what's happening during the festival.

**(M) - Moderator and (PM) - Panelist and Moderator  
(reader) - reads manuscripts to judges for Live Action Slush (LAS)**

## FRIDAY

### Friday 1 PM – Parkland-Bonavista-Willow Park (2 hours)

#### Festival Guest Readings

*James Alan Gardner, Jonas Saul, Kat Flannery, Leanne Shirtliffe, Lisa Mangum, Stacey Kondla (M)*

For those who missed the Thursday evening readings at the Fish Creek Public Library.

### Friday 1 PM – Fairview

#### Pitch That Story Idea!

*Suzy Vadori*

Your story explodes in your brain. You think about it 24/7, and know your characters intimately. So why do freeze when someone asks what your story's about? (or worse, ramble on and on until you've even bored yourself with the details...). Bring your story idea or project to this workshop and you'll work on and practice saying a succinct pitch that will wow publishers and potential readers.

### Friday 1 PM – Acadia

#### Writing for Children and Young Adults

*Simon Rose*

Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 nonfiction books explores the art of writing for children and young adults. Explore research, planning, pacing your story, developing characters, connecting with the reader, choosing settings, the role of adults in children's stories, and more.

### Friday 1 PM – Heritage

#### Blue Pencil Café

*Colleen Anderson*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Friday 1 PM – Fireside

### Live Action Slush – Early Bird Edition

*Carrie Mumford, Celeste A. Peters, Robert Runté, Rhonda Parrish, Candace Jane Dorsey [Reader]*

Bring the 1st page of your short fiction manuscript to be anonymously read aloud and receive comments from our editors.

## Friday 1 PM – Kananaskis

### World Building (2 hours)

*Barb Galler-Smith & Ann Marston*

Barb and Ann present everything you need to consider to make your historical or alien world richer and more believable.

## Friday 1 PM – Rundle

### Three Critical Things to Know to Get You Writing

*Adam Dreece*

Whether you're trying to get writing for the first time or you've lost your steam and can't figure out how to restart, Adam shares some valuable lessons learned over the years that will jump start your words.

## Friday 1 PM – Waterton

### Speed Through NaNoWriMo 2019

*Konn Lavery*

November may seem way off into the future, but now is the time to plan. In this workshop you will learn techniques to help you succeed at reaching that first draft of 50,000 words in 30 days (or less). We will look at methods of planning, reference material, and the power of writing sprints during NaNoWriMo.

## Friday 1 PM – Canmore

### Social Issues in Mysteries

*E.C. Bell, J.E. (Jayne) Barnard, P J Vernon, David Poulsen [PM]*

Social issues are addressed in current literature, from women's fiction to YA. They may form a backdrop, or be the main theme. Our panellists discuss issues they've tackled, how they handled political correctness, and feedback from their readers.

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: festival to hear it. ....  
: .....

## Friday 1 PM – Atrium Café

### **Live Action Screenwriting Contest**

*Joe Compton*

Joe Compton, Host of GoIndieNow! will conduct and judge. You do not need to be a screenwriter to enter. This event is a fun way to introduce writers to the art of screenwriting.

Round 1: Contestants are given a log line, a character name, a genre, a plot point, and 15 minutes to write 2-5 pages.

Round 2: Remaining contestants are given a new log line, a new plot point, a line of dialogue that must be included, and 10 minutes to write.

Round 3: Finalists are given coverage notes that include a monkey wrench of a change and are given 15 minutes to rewrite the 2 scenes.

Winner will be interviewed about the experience on the Go Indie Now! Podcast on Friday evening.

## Friday 2 PM – Fairview

### **Brand Authors. Not Just Books**

*Karen A. Chase*

All historical novelists need an author-centered (not book-centered) marketing plan, regardless of how you are published, how many books you have, or which sub-genre. This includes a brand or image that authentically connects you, the author, with a specific historical audience of readers. It includes a plan to build the tools necessary to build engagement through each subsequent book. Participants will be guided through four simple questions. With guidance, they'll define aspects of their own plan to include: a unique author brand, a network/audience, a platform tools list, and marketing outlets.

## Friday 2 PM – Acadia

### **Tanka Delight**

*Joanne Morcom*

Join Joanne to learn about this exquisite Japanese short poetry form that enjoys global popularity. You'll be inspired to write your own!

## Friday 2 PM – Heritage

### **Blue Pencil Café**

*Nancy M Bell*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Friday 2 PM – Fireside

### **Writing from the Body – the Physicality of Showing Emotion**

*Allan Weiss, Angela Ackerman, Carol Parchewsky, Raina Schneider, Sandra Hurst*

In writing there is a real temptation to 'feel' everything. He felt hungry, She was scared, etc. etc. What are the physical and emotional indicators that would show this to your reader without having to 'tell' them to death.

## **Friday 2 PM – Rundle**

### **Live Editing**

*Alex McGilvery*

Volunteers will present a portion of their manuscript to be edited live. Alex will edit and explain his reasons for the changes he suggests.

## **Friday 2 PM – Waterton**

### **Chaos Theory and the Butterfly Effect**

*Ron S. Friedman*

What is Chaos Theory? Where has it been used in fiction? And how can it be used to write fiction? "You must have chaos within you to give birth to a dancing star." – Friedrich Nietzsche

## **Friday 2 PM – Canmore**

### **Monsters Inc.**

*Kevin Weir, Chris Marrs, Liz Grotkowski, Colleen Anderson, Halli Lilburn, Rena Mason*

Grindel, Frankenstein, Dracula, Jack the Ripper... Monsters have obsessed readers since quill met papyrus. In this panel, writers talk about monsters they've created, monsters that have inspired them, and the monsters that walk amongst us, unseen. They discuss the rules of monster creation in writing and when to ignore the rules.

## **Friday 2 PM – Jasper**

### **Blue Pencil Café**

*Ella Beaumont*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Friday 2 PM – Atrium Café**

### **Playing with Prompts**

*Shawn L. Bird*

Come play with prompts in this hands-on workshop. Shawn will guide you through accessing your subconscious to bring deep truths into your writing. Relevant to both poets and novelists. Beginners welcome!

## **Friday 3 PM – Parkland-Bonavista-Willow Park**

### **Does It Have to Be Murder?**

*Alice Bienia, P J Vernon, Therese Greenwood, Axel Howerton (PM)*

Does the crime have to be murder to make a good mystery? What other crimes can fuel a great story? Panellists discuss what types of crimes engage a reader for an entire novel; whether the crime has to be violent; and consider whether there are crimes that are too grisly to captivate an audience.

## Friday 3 PM – Fairview

### **The Magic of Following Your Dreams**

*Suzy Vadori*

If you could be anywhere right now, doing anything, where would you be, and why aren't you doing it every day? In this entertaining presentation, business executive turned full time author/motivational speaker Suzy Vadori leads you through a journey that will clarify steps you can take to realize your dreams, whatever they may be.

## Friday 3 PM – Acadia

### **Keep Raising the Stakes So the Reader Keeps Turning the Page Using the Scene and Sequel Method**

*Gail Sattler*

Build your plot with highs and lows, constructing your story with a series of action and contemplations leading to the next action scene. Build, break, hook, then increase the intensity to keep your story vivid and exciting without exhausting the reader from too much intensity, or bore them with too much downtime until the black moment when the protagonist will either succeed or fail (but hopefully succeed). Based on Scene and Sequel from Dwight Swain's *Techniques of the Selling Writer*.

## Friday 3 PM – Heritage

### **Blue Pencil Café**

*Wael Badawy*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Friday 3 PM – Fireside

### **Short Stories As a Stepping Stone**

*Carrie Mumford, Jay Martin, Monica Zwikstra, Sandra Fitzpatrick*

Short stories can help you develop writing skills and build a resume. Are there other benefits? How do you learn to write them? Where can you get them published? Are contests worth it? And what defines a short story anyway? Is it all about word count?

## Friday 3 PM – Kananaskis

### **Take Off the Exposition Hat: Introduce Your World & Characters While Avoiding the Dreaded Infodump**

*Laura VanArendonk Baugh*

All stories require background, from worldbuilding to character backstory. But explaining all this to the reader can be the kiss of death to pacing and compelling narrative. The trick is to get the reader everything they need, at the right time they need it, without weighting the story with anything they don't need—and to do it unobtrusively. We'll talk about ways to do this, tips and tricks, genres conventions, and then we'll try some hands-on problems ourselves.

## Friday 3 PM – Rundle

### **Hiring the Right Editor: Avoid the Biggest Mistake Indie Authors Make!**

*JM Landels*

You want your work to shine, and you've set aside the money for hiring a professional editor... but wait! There are many stages to editing and many choices for hiring an editor. Just hiring a final "proofreader" is the biggest mistake most indie authors make. Find out the better options which will make your book a success!

## Friday 3 PM – Waterton

### **The Book As Object, Sculpture, and Performance: Life Lessons from a Life Spent Reading, Studying, Designing, and Collecting Books**

*Winston Pei*

Why does the physical book still have such appeal in a world of tablets and e-books? What's the difference between a book reader and a book collector? How can one justify having a house full of books that they likely will never be able to finish reading? Is a book still a book if you can't read it? Join a lifelong reader, book designer, and book collector in a wide-ranging discussion of the book as a material and cultural object, and expand your appreciation and love of this singularly magical medium.

## Friday 3 PM – Canmore

### **Fairytales, Fables and Folklore Remade**

*C.S. MacCath, Carol Parchewsky, Jim Jackson, Ron Oswald [PM]*

Fairytale remakes, historical reimaginings, using themes from the past to create a new story. What is being done in today's Young Adult fiction, and how can past inspiration be made new again?

## Friday 3 PM – Atrium Café

### **Writers Speed Mingle**

*Write Club*

Speed dating for writers - only instead of looking for a love relationship, you're looking for critique partners or new people to add to your network. A short questionnaire gets you started. Expect 5 minute blocks of time as you rotate around the room. Bring your business cards and an eye for opportunity.

## Friday 4 PM – Parkland-Bonavista-Willow Park

### **Where in the World?**

*Jonas Saul, Jayne Barnard, Jim Jackson, Axel Howerton, Robert Bose (M)*

Location, location, location! applies not only to real estate. Your setting impacts tone, plot, character. It can include both time and place. Learn how and why our panellists chose their setting, from prosaic to exotic, city to wilderness, modern to historical time period.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)



## Friday 4 PM – Fairview

### **Tesseract 22 – Alchemy and Artifacts**

*Susan MacGregor, Halli Lilburn, Cat McDonald, Catherine Cameron, Chris Patrick Carolan, Colleen Anderson, Geoffrey Hart, Mike Rimar*

Readings and Q&A from the authors of Tesseract 22 hosted by editors Susan MacGregor & Halli Lilburn.

## Friday 4 PM – Acadia

### **World Building and the Military**

*Brent Nichols*

Space flight and space colonisation are prime examples of operations which need large organisations with tight discipline and fairly authoritarian decision-making processes if they are to succeed. Be they mercenary or state sponsored, militaristic organisations are supremely suited to fill that spot. What are their characteristics? How are command structures organized? What are their inherent weaknesses and limitations? This fascinating workshop will provide you with the fundamentals of creating a credible militaristic force in your fictional world, be it in space, in a high fantasy, or a post apocalyptic horror.

## Friday 4 PM – Heritage

### **Blue Pencil Café**

*Faye Arcand*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Friday 4 PM – Fireside

### **Public Speaking Tips for Writers**

*Lisa Dorazio & Doreen Pendgracs*

Presented by the Professional Writers Association of Canada.

Distinguished Toastmasters Doreen Pendgracs of Matlock, Manitoba, and Lisa Caroglanian Dorazio of Abbotsford, British Columbia, will share tips on how writers and authors can talk about their work with panache and pizzazz. Participate in impromptu speaking sessions that will help you think on your feet and become more confident and polished in your next public presentation. Pendgracs and Caroglanian Dorazio will pick 10 names out of a hat from attendees who wish to attempt a 2-minute response to a question posed about the writing life, and will provide feedback to each participant to help them move forward in their public speaking journey. Join us for some quick tips you can quickly incorporate into your own presentations to leave them wanting more.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Friday 4 PM – Kananaskis

### **Writing Realistic Police Scenes – A Day in the Life of a Street Cop**

*Dwayne Clayden*

What exactly does a uniformed cop do in a day? How does she prepare for the shift? What is it like responding lights and siren? Do they get scared? What are the most dangerous situations for street cops? How do they handle the situations they are thrust into? This presentation is an inside look into a shift on the street.

## Friday 4 PM – Rundle

### **Hacking Your Creative Flow: How to Track Absolutely Everything**

*Nicole Bross*

Ever wanted to figure out when and where you do your best writing? Curious how much you really get done? This workshop will teach you how to keep track of your progress day by day using a variety of free tools so you can get the most out of your writing time.

## Friday 4 PM – Waterton

### **Author Photos**

*Tim Reynolds*

A review of many styles of famous author photos and finding something unique to each author.

## Friday 4 PM – Canmore

### **Writers Critiquing Workshops, the Forms They Can Take, and the Good and the Not So Good**

*Chris Marrs, Mike Rimar, Rena Mason, Ronald (R.J.) Hore*

The format these workshops might take and the problems that might arise. The best location. How do you control the length of the readings, the critiques? What do you hope to achieve?

## Friday 4 PM – Jasper

### **Pitch Session**

*Stacey Kondla (The Rights Factory – YA & MG)*

Pitch your manuscript to an editor and get instant feedback.

## Friday 4 PM – Atrium Café

### **Writers' + Editors' Speed Mingle**

*Sponsored by @CalgaryEditors*

Speed dating for writers - only instead of looking for a love relationship, you're looking for a freelance editor or writing coach. Expect five-minute blocks of time as you rotate around the room talking about your writing and asking questions of professional editors. Don't forget to bring your business card—this is a great opportunity to find an editor who is right for you! Editors include: Robert Runte, Simon Rose, & Suzy Vadori.

## Friday 5 PM – Parkland-Bonavista-Willow Park

### Common Manuscript Problems

*James Alan Gardner, Jessica Fabrizius, Lisa Mangum, Raina Schnider*

Editors compare notes on common problems they see in manuscript submissions.

## Friday 5 PM – Fairview

### Songwriting with Vanessa

*Vanessa Cardui*

How to go about songwriting, whether for pleasure, film, or theatre. Singer/songwriter Vanessa Cardui gives tips and insights into the creative process.

## Friday 5 PM – Acadia

### Social Media for Authors

*Michaela Ritchie*

Learn the basics of promoting your brand and novel across various social media platforms, as well as quick and easy tips and tricks for maximizing your digital marketing strategy. Q&A with social media strategist and local literature fanatic Michaela Ritchie.

## Friday 5 PM – Heritage

### Blue Pencil Café

*Tracy Cooper-Posey*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Friday 5 PM – Fireside

### The Stories We Hide

*Chris Patrick Carolan, Renee Bennett, Robert Bose, Michael Gillett, Daniel Wright, Kevin Weir, Rachel (RE) Baird, Brent Nichols*

Join the editors and authors of *The Stories We Hide* for the launch this year's Enigma Front anthology.

## Friday 5 PM – Kananaskis

### Creating a Cohesive Brand (2-hours)

*Talena Winters*

Are you a multi-genre writer? Or, worse, are you a multi-media creative, struggling to figure out how to market several creative businesses with only the time one person has? Editor, knitwear designer, composer, and multi-genre writer Talena Winters walks you through an exercise to figure out what it is that holds all of your different interests together in order to create a unifying brand theme that you can use in your marketing, website, and even to provide story inspiration.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## **Friday 5 PM – Rundle**

### **Vodka and Apple Juice - Diplomatic Life from the Wife's Perspective**

*Presenter Jay Martin*

Vodka and Apple Juice: Travels of an Undiplomatic Wife is part travel memoir part behind-the-scenes look at typical embassy life. Vodka and Apple Juice is set in Poland and features members of both Australian and Canadian delegations with cameos from political figures such as Madelaine Albright, Donald Tusk, John Kerry, Lech Walese, Penny Wong and many others. It is a funny and often moving story about what it means to find oneself in a baffling but fascinating country where learning to negotiate diplomacy is as elusive as it is necessary. In her session, Jay will take readers into embassy life while exploring what it means for an independent, professional woman to find herself not only supported by, but defined by, her husband's job. It is a session for any woman who's ever parked her career and found herself floundering – as well as those who've wondered, 'what if?'

## **Friday 5 PM – Waterton**

### **SpaceX and the New Space Race**

*Ron S. Friedman*

The latest updates from SpaceX, Blue Origin, NASA, the Dark Side of the Moon, and where Canada can fit in the new space race.

## **Friday 5 PM – Canmore**

### **Killer Stage Presence: Do's and Don'ts for Literary Events & Promotion**

*Sarah L. Johnson & P. J. Vernon*

Regardless of genre or tone, author events should be fun. Audiences want to be entertained, period. Join Sarah L. Johnson and P. J. Vernon for a quick, irreverent, and downright dirty how-to on being an all-around crowd pleasure. They'll talk event planning and delivery, reading the room rather than reading for the room, and the (better? best?) way to network and promote.

## **Friday 5 PM – Heritage**

### **Blue Pencil Café**

*Taija Morgan*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Friday 5 PM – Atrium Café**

### **Do You Take Your Characters to Dinner Before Sleeping with Them? [Atrium]**

*Faye Arcand*

Characters can be complicated in nature and it takes work to figure them out. The question is— how well do you actually know them and how do you get to know them better? In this workshop you will learn techniques and tricks to get to know your characters intimately. What secrets are they holding back waiting for you to discover? Bring a notebook or laptop and let's dive in and discover what makes them unique.

## Friday 6 PM – Parkland-Bonavista-Willow Park

### Real People As Story Characters

*Erin Lindsey, Karen A. Chase, Mike Rimar, Therese Greenwood*

How do you turn historical figures or people living now into characters in a story? Why would you do this? Where do you go for research? How accurate do you need to be? What are the ethics of representing someone's life without his or her consent? Does it make a difference if the person is living or dead? Can real people or their heirs sue you?

## Friday 6 PM – Fairview

### Point of View Pitfalls and Problems

*Ron Oswald*

The best use of person and tense in point of view. Impossible narrators. Death and absence of the protagonist or narrator. How close should you get? Should the omniscient point of view be extended to animals? ("To Build a Fire" by Jack London). The use of letters or diaries to tell the story after death. The fairytale form and the ability to talk to animals, plants or inanimate objects.

## Friday 6 PM – Acadia

### Writing Historical Fiction

*Simon Rose*

Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 non-fiction books explores writing historical fiction. Learn how to write an effective, authentic, and appealing story in this genre and how to fully immerse yourself in your chosen time period. Understand what defines historical fiction and different time periods, how to create believable settings, plausible characters, and the role of research in the creation of your novel.

## Friday 6 PM – Heritage

### Blue Pencil Café

*Jonas Saul*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Friday 6 PM – Fireside

### High Crimes in Your Own Backyard

*J.E. Barnard, Dwayne Clayden, Susan Calder, Dave Butler, David Poulsen*

Hear excerpts from new books by Calgary and Area crime writers. Grill the authors. Win door prizes. Jointly sponsored by Calgary Crime Writers (CCW) and Crime Writers of Canada (CWC)

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Friday 6 PM – Rundle

### Storytelling with Swordplay

*Claire Ryan, Diane Morrison, JM Landels, Vanessa Cardui*

Swords and weaponry are a major part of the fantasy genre, but their representation in books hasn't always been accurate or even appropriate. Panellists talk about where action and plot meet, and how to write swordplay well without falling into the most common misconceptions about real combat.

## Friday 6 PM – Waterton

### Writing and Producing Comics/Graphic Novels— First Steps

*Rick Overwater*

Unlike traditional fiction publishing, the comics industry expects you to have made your own comics before they'll assign you to existing titles or sit down at a pitch session for your own creator-driven project. Don't want to work in the industry, just want to make your own? Either way, how does a writer know where to begin? From initial scriptwriting and formatting to dealing with artists and printing companies, this session outlines everything you'll need to know, what skills to further develop, what resources you'll need, and where to find them. When you exit this session you will understand how to start writing and producing your own comic.

## Friday 6 PM – Canmore

### Making It in the Mags

*Ryan Stromquist, Sabrina Uswak, Barb Galler-Smith, Diane Walton, Michaela Ritchie [M]*

Join editors of leading Alberta magazines FreeFall and OnSpec to learn what they look out for when considering submissions to their publications. Whether you're writing for literary or genre audiences, avoid that dreaded rejection letter with insights on magazine publication, the content selection process, and rookie submission mistakes.

## Friday 6 PM – Atrium Café

### Grab 'Em by the Throat

*Frank Talaber*

Frank provides examples of stories that succeeded or failed at grabbing the readers' attention on the 1st page. He then discusses writing flow and leads participants through a hands-on exercise.

## Friday 7 PM – Parkland-Bonavista-Willow Park

### Festival Guest of Honour Keynotes (2 Hours)

*James Alan Gardner, Jonas Saul, Kat Flannery, Leanne Shirtliffe, Lisa Mangum, Randy McCharles (M)*

Following a brief welcome by the festival chairman, each of this year's festival guests will speak on a topic of their choice.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)



**Hidden Art Show** located in the Lake Louise Room (2nd floor).

Nakiska Room is our merchants' corner. You will find these fine establishments there. **Please support them all.**

**Festival Registration** is located at the entrance to the Nakiska Room.

This is where you will find our volunteers desk. We will also be selling festival tote bags and t-shirts.

# MERCHANTS' CORNER

## Meet Our Merchants

Edge Science Fiction & Fantasy Publishing (1-2-3)

Joanne's Poetry Plus (4)

Myth Hawker Travelling Book Store (5)

ARWA - Alberta Romance Writers' Association (6)

CaRWA - Calgary Association of the Romance Writers of America (7)

TBA (8)

Writers' Guild of Alberta (9)

BWL Publishing (10)

Win Your Brand (11)

Alexandra Writers' Centre Society (12)

TBA (13)

The Sentry Box (14-15-16)

Champagne Books (17-18)

Tyche Books (19-20-21)

Owl's Nest (22-23-24)

Shared Authors (25)

## Open to the Public

Friday 12 to 7 pm

Saturday 9 am to 5 pm

Sunday 9 am to 5 pm

Snack Bar Open Daily 11 am to 4 pm



## **Friday 7 PM – Fairview**

### **GoIndieNow's Live Panel Discussion Show Hosted by Joe Compton**

*Joe Compton*

Sit in on GoIndieNow's monthly panel discussion broadcasted via YouTube, live from When Words Collide!

## **Friday 7 PM to Late – Fireside**

### **Friday Night Live**

*Vanessa Cardui*

If you play an instrument, sing, or otherwise perform, step up to the mic. Val King has a karaoke machine with a huge selection of tunes. If you prefer to bring your own music, the sound system includes a 1/4" jack for an MP3 player. And if you don't perform, sit back and enjoy the performers.

## **Friday 7 PM – Waterton**

### **Basic Intro to Scrivener**

*Amanda Witow*

An overview of how to use the ever-popular Scrivener program to write your novel. From starting a new project, to exporting your finished novel, Amanda walks you through what you need to know to get started.

## **Friday 7 PM – Canmore**

### **The Resurgence of Horror**

*Chris Marrs, Colleen Anderson, Konn Lavery, Rena Mason*

With books such as *Bird Box* and *The Silence* being made into successful Netflix films, *The Little Stranger* and Stephen King's *It* and *Pet Sematary* into box-office movies, and classics like Shirley Jackson's *The Haunting of Hill House* and *We Have Always Lived in the Castle* into series, horror is experiencing a resurgence. Tor has recently announced they are launching a new horror imprint. Popular horror of now is not what it was in the 80s and 90s with slash and gore cheese.

## **Friday 8 PM – Fairview**

### **The Magic of Writing Magic**

*Axel Howerton, C.S. MacCath, Cat McDonald, Louise Marley, Marc Watson*

We're here. Some of us burn incense after every query we send, some of us wince every time a character turns over the Death card on TV, and some of us write about the occult world that is a living, breathing part of us. Pagans, witches, and occultists of all stripes get together to talk about the magic of the world as we see and write it.

## **Friday 8 PM – Acadia**

### **For Memoirists: 2 Rules to Break**

*Eleanor Cowan, Author*

An interactive event, the discussion will focus on two (2) rules memoirists must break, one (1) valuable writing strategy and two (2) encouragements. Come listen, share and get motivated!

## Friday 8 PM – Waterton

### Advanced Scrivener

*Amanda Witow*

Already have the basics down? Then learn how to make use of some of the extra features available within Scrivener. From creating a new template, to making full use of the Snapshots feature, Amanda walks you through how to up your game.

## Friday 8 PM – Canmore

### Pulp Mythology

*Jim Jackson*

From Marvel's Thor movies to Filmmation's Hercules cartoon, mass entertainment has often looked the world of myth for characters and inspiration. In this interactive workshop, we'll look at what works when importing mythic presences into genre writing, what doesn't work and how we can straddle the thin line between mythological accuracy and keeping readers hooked.

## Friday 9 PM – Parkland-Bonavista-Willow Park

### Humour and Memoir

*Alexandra Risen, Jay Martin, Leanne Shirliffe, Therese Greenwood, B. J. Thompson [PM]*

This panel explores the ways humour can be put to work in memoir writing, whether it's to add heart, to dab tragedy with hope, or to render a teachable moment unforgettable.

## Friday 9 PM – Fairview

### Podcasting

*Joshua Pantalleresco*

Joshua talks about how he turned his podcast into a success. Topics include how to create a podcast, critical things like length, topics and consistency. Storytelling topics include creating tension, formula, and execution on an audio level. Plus, Josh talks about acquiring sponsors, building an audience, and he talks how he turned a hobby into an enterprise.

## Friday 9 PM – Acadia

### When Ghosts Collide

*Frank Talaber*

Frank tells why Victoria is the most haunted city in all of North America. Some of the collected tales, some of his own encountered ghost stories. So for all of you spooky, I love a ghastly tale types, come hang out and be prepared to grab the edge of your seats.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## **Friday 9 PM – Rundle**

### **How to Spot When Your Story Is Lagging**

*Lisa Wilde*

Keeping your Reader engaged from beginning to end isn't always easy. Does your Story have vitality? Or is it a snooze-fest? Tips and Tricks to get the most out of your Story, and to keep your Reader's interest from start to finish!

## **Friday 9 PM – Waterton**

### **The Third Space World Generator**

*Kevin Weir & Jeremy Verkley*

Kevin and Jeremy, co-hosts of The Third Space, invite you to hop aboard the World Generator, a strange device that will generate a brand new world in under an hour using the power of internet random generators! Pop the clutch, take the rudder, and dive deep into a machine that may be a car, boat, or submarine.

## **Friday 9 PM – Canmore**

### **How to Write for Roleplay Game Companies**

*Calvin D. Jim, James Alan Gardner, Scott Fitzgerald Gray*

Which are the A-list RPG companies you want to write for? What makes one better than the others? What are they looking for? How familiar do you need to be with their worlds and rules? Must you stick to their Bible, or can you bring in your own creative ideas?

## **Friday 9 PM – Jasper**

### **Reading After Dark**

*Darlene Louka (host)*

Erotic readings open mic. Bring your prose or poetry to share.

## **Friday 9 PM to Late – Atrium Café**

### **Noir at the Bar**

Literary mayhem with Canada's best crime writers. Drop by for teaser readings and discussions dark and deadly.

## **Friday 9 PM to Late – Southland Yard (General Seating)**

### **Calgary Association of Freelance Editors Mix and Mingle**

*Hosted by Editors Canada And CAFE*

Join fellow editors at Southland Yard (formerly Boomtown) to socialize and share your WWC experiences! (Affiliation with EC or CAFE is not required.) Look for us in the general seating area.

## **Friday 9 PM to Late – Suite 270 (Atrium)**

### **IFWA at Night – When I Regained Consciousness...**

The Imaginative Fiction Writers Association's Friday Night Readings. Always entertaining. Snacks provided.

# SATURDAY

## Saturday 10 AM – Parkland

### **The 7 P's of Publishing Success**

*Mark Leslie (Lefebvre)*

Regardless of which paths you choose for publishing, there are 7 principles that successful authors follow. Join Mark Leslie Lefebvre as he shares the seven traits and examples of how authors have leveraged them in his more than thirty years of experience in publishing and bookselling.

## Saturday 10 AM – Bonavista

### **Awakening to Social Sensitivity**

*Brandy Ackerley, Diane Terrana, Erin Weir, Jay Martin*

This panel will discuss writing about other genders, races, classes, cultures with honesty and sensitivity. How can a writer be inclusive without appropriating or creating token characters?

## Saturday 10 AM – Willow Park

### **Dealing with Indie Author Overwhelm**

*Tracy Cooper-Posey*

Publishing. Packaging. Distribution. Metadata management. Foreign rights. Intellectual Property Rights. Print and Audio. Marketing. Promotion. Public Relations. Small Business Law. Taxes. Financing. Editing. Website building. Blog writing. Social Media. ...and somewhere in there, you're supposed to write books, too. Thousands of authors have found a career as indie authors. Only, as the industry has matured, we're discovering there simply isn't enough time in the day to get done everything we "should". Tips and tricks, hacks and ideas to manage the overwhelm.

## Saturday 10 AM – Fairview

### **Making It Real— Nailing the Science in Science Fiction**

*Rex Leniczek*

Worm holes, string theory, time travel— familiar terms for sci-fi buffs but what is the science behind them? Fact is separated from fiction in this fascinating panel that tackles the common tropes and misconceptions that abound in literature and puts the science back in science fiction. A must attend panel if you love writing and/or reading this genre.

## Saturday 10 AM – Acadia

### **Sources Beyond Books: Researching Historical Fiction First-Hand**

*Karen A. Chase*

Historical novelists need practical tools for discovering faces, places, and historical events beyond mere archival materials or online tools. We'll discuss ways to gain first-hand experience, and best practices for working with historic locations, reenactors, historians, and enthusiasts. Plus, we'll review how to prepare and budget to travel for research, and how to manage and incorporate your research after your excursion. The goal is to craft stories that bring readers deeper into the time period, to allow readers to authentically feel they are one with characters—real or fictional—because the author researched beyond books.

## Saturday 10 AM – Heritage

### Blue Pencil Café

*Alex McGilvery*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Saturday 10 AM – Fireside

### Troubleshooting Your Manuscript

*Arlene F. Marks, Jonas Saul, Raina Schnider, Robert Runté*

You only get one chance to make a good first impression. Before submitting that manuscript to a prospective agent or editor, make sure it's the best that it can be, using these revision, editing and proofreading tips from a panel of authors and editors.

## Saturday 10 AM – Kananaskis

### Selling Life Sentences (2-hours)

*Det. Dave Sweet, Sarah Kades Graham*

Veteran Calgary Police Service homicide detective Dave Sweet brings the dynamics of the interview room to WWC. From how he decides to present evidence, to understanding how he empowers a suspect to talk, Sweet shares how he sells life sentences, and who is buying.

## Saturday 10 AM – Rundle

### The Ecology of Story: World As Character (2-hours)

*Nina Munteanu, Msc., R.P.Bio.*

Ecologist / novelist Nina Munteanu explores some of the major relationships in functional ecosystems and how to effectively incorporate them in story. How ecosystems and ecological processes work and a look at some of the more bizarre examples of ecological adaptation. We discuss how treating world and place as character will provide depth and meaning to story through its integration with plot, theme, and other characters—effectively grounding the reader in context and meaning. Through examples in literature of setting and place, we will look at how readers are drawn into story through metaphor, sensual description, and thematic integration through POV character. This workshop concludes with an informal launch and discussion of my third writing guidebook “The Ecology of Story: World as Character.”

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: **PLEASE NOTE:**  
: Programming in the **Parkland and Bonavista Rooms** will be **recorded** for  
: future broadcast. If you missed a panel in either room, please check out our  
: podcast sites at [whenwordscollide.libsyn.com](http://whenwordscollide.libsyn.com) and [www.youtube.com/channel/UCYLP-1XdckWDyRftkL\\_a8lQ](http://www.youtube.com/channel/UCYLP-1XdckWDyRftkL_a8lQ) sometime after our little festival to hear it.  
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## **Saturday 10 AM – Waterton**

### **Come Journey to Fairie**

*Tim Reynolds*

How I built the fictional but pre-existing world in my fairy fantasy quest novel, “Sisterhood of the Black Dragonfly.”

## **Saturday 10 AM – Canmore**

### **Taking on the “Punks”**

*Daniel Wright, Halli Lilburn, Kevin Weir, Candace Jane Dorsey*

With its roots in underground culture, the “lowlife/high tech” futuristic cyberpunk subgenre exploded on to the literary scene a generation ago with William Gibson’s “Necromancer”. Now sci-fi “punk” derivatives abound including biopunk, nanopunk, and the newest offshoot, hope punk, to name a few. This panel discusses the ever-expanding varieties of sci-fi “punks”, what differentiates them, and why these rowdy kids on the sci-fi genre block are so popular.

## **Saturday 10 AM – Jasper**

### **Pitch Session**

*Stacey Kondla (The Rights Factory – YA & MG)*

Pitch your manuscript to an editor and get instant feedback.

## **Saturday 11 AM – Parkland**

### **Everything You Wanted to Know About Publishing Children’s Books**

*Leanne Shirliffe*

A talk and Q & A about entering and participating in the world of writing and publishing Children’s books.

## **Saturday 11 AM – Bonavista**

### **Living in a Multi-Cultural World**

*Jennifer Rahn, Rena Mason, Ron S. Friedman, Winston Pei, Calvin D. Jim [M]*

We live in a world made up of peoples of diverse races, ethnicities, and cultures. Yet, as readers and writers, we often forget that we live in such a world. Panellists will discuss their experiences living as an ethnic minority in North America. Panellists may also have suggestions on further reading, favourite authors, and tips on writing characters who are persons of colour. Come with your questions and an open mind.

## **Saturday 11 AM – Willow Park**

### **“What you say?” Or, Writing Dialogue**

*Carol Parchewsky, Carrie Mumford, James Alan Gardner, Therese Greenwood, Raina Schnider [M]*

The act of speech seems like it should be easy to write— you just copy what you hear around you, right? This panel discusses how to strike the right balance between real speech and artful dialogue, between telling and showing, between knowing when to have characters speak or remain silent.

## **Saturday 11 AM – Fairview**

### **In the Author's Words. Literally!**

*Dawn Harvey, Narrator, The Dawn of Voice, Actress, Audiobook Narrator and Coach*

Writers write. Usually alone in their rooms because they like it that way. If they wanted to perform, they'd be actors! But writers are often called upon to read their works aloud. In public. For many, this is an experience they would rather avoid (and one that can be equally hard on listeners)! If you can relate, this session is for you. Dawn provides basic tools to help you manage this unavoidable part of the business with less stress and more confidence. A few small adjustments will take your read from bad to good or from good to great!

## **Saturday 11 AM – Acadia**

### **Life... So Many Pieces to Fit Together**

*Kay Johnston*

Writing someone else's memoir is working with the many differently shaped pieces and connections of their life to create a whole picture. It can be a risky adventure! Learn strategies to make your manuscript interesting, and not a resume; research methods & the dangers of getting lost in research; the importance of obtaining permission to use photographs, quotes and letters; and to tread carefully around family if you do not wish to be disowned! This workshop will provide you with practical strategies and tools you can use immediately. Hopefully you will have fun too.

## **Saturday 11 AM – Heritage**

### **Blue Pencil Café**

*Scott Fitzgerald Gray*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 11 AM – Fireside**

### **Writing a Character Who Could Never Be You**

*Adam Dreece, Brandy Ackerley, Colleen Anderson, Halli Lilburn*

Panelists discuss the benefits and pitfalls of creating story characters who differ from them in gender, race, sexual orientation, social class, age, life experience, and more. Is anyone off limits?

## **Saturday 11 AM – Waterton**

### **D.I.Y. Graphic Design**

*Konn Lavery*

Authors are required to wear many hats beyond writing. This includes doing graphic design for marketing material and book covers. How can you craft engaging visual work that reflects the quality of your writing? In this workshop, learn some basic design fundamentals such as typography, colour theory, and layout. You will also be introduced to the various available tools at your fingertips.

**Saturday 11 AM – Canmore**

**Promoting Yourself While Remaining Human**

*Danika Stone, Jenna Greene, Kat Flannery, Natalia Yanchak*

Social media has given authors a great power to connect directly with an audience. But often putting yourself out there can feel too personal, or at the other extreme, dehumanizing. This panel addresses the value of meaningful engagement, and how to distinguish between one’s public persona and private life.

**Saturday 11 AM – Jasper**

**Blue Pencil Café**

*Rhonda Parrish*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

**Saturday 12 PM – Parkland**

**An Hour with Kat Flannery**

*Kat Flannery*

Join author Kat Flannery as she reads from his work and answers questions from the audience.

**Saturday 12 PM – Bonavista**

**Worldbuilding in Fiction**

*Kevin Weir, Monica Zwikstra, Nina Munteanu, Scott Fitzgerald Gray*

All fiction is speculative. Panellists will discuss the process and fundamentals of realistic world-building, including how and when to combine imagined with real setting details for best effect.

**Saturday 12 PM – Willow Park**

**Taking That Stand-Alone Novel You Wrote and Discovering the Publisher Wants a Trilogy or a Series**

*Danika Stone, Edward Willett, Jessica L. Jackson, Ronald (R.J.) Hore*

How do you go about taking the novel or story you’ve slaved over for months and go ahead and expand it beyond where you originally plotted? Should you always think about what happens next, or are you just ecstatic the original manuscript has been accepted?

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## **Saturday 12 PM – Fairview**

### **Creating Worlds with Magic**

*Suzy Vadori*

Love reading about magic? Learn how to write about it in this interactive workshop. We'll discover together what makes up a complete magic system including some standard elements. We'll also discuss magic systems in literature that we admire. Students will then have the opportunity to create a set of rules for their own magic system, and practice writing in this newly created world. Bring a notebook!

## **Saturday 12 PM – Acadia**

### **The Log Line**

*Talena Winters*

Can you describe your entire story in a single sentence? If not, you may not really know what your story is about. Learn how to encapsulate your entire plot within a single line to be used as a tool to find problems before you begin, keep you focused while writing, or bring you back on track when you break your story.

## **Saturday 12 PM – Heritage**

### **Blue Pencil Café**

*Diane Terrana*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 12 PM – Fireside**

### **100th Book Launch**

*Tracy Cooper-Posey*

Indie fiction writer Tracy Cooper-Posey is celebrating the launch of her official 100th title. Door prizes and swag – you won't leave empty-handed! Come and celebrate this milestone achievement, and take a well earned midday break before heading off to your next panel.

## **Saturday 12 PM – Kananaskis**

### **Street Drugs – Why Are They So Dangerous?**

*Dwayne Clayden*

Pot, cocaine, heroin, amphetamines, and LSD are all substances that have been around for generations. In the 1990s, Molly, ecstasy, and MDMA were the new 'hot' drugs. From 2010 onward opioids were added to almost every street drug. Why is this so dangerous. What is an opioid crisis? Why is one opioid worse than another? What are the most dangerous street drugs and why? This presentation will answer these questions and many more. Whether research for a novel or wondering how much damage these drugs do to society this presentation will be eye-opening.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## **Saturday 12 PM – Rundle**

### **Hidden Emotion & Subtext: Making Dialogue Crackle with What Isn't Said**

*Angela Ackerman*

Like us in real life, characters aren't always forthright; what they say and what they feel can be very different. Join Angela as she explores ways to show what's happening under the surface when characters are trying hard to hide what they really feel or think.

## **Saturday 12 PM – Waterton**

### **Stress Less, Write More**

*Victoria Smith*

Join Stress Reduction Coach, Victoria Smith, to build the strategies to help you reduce your everyday stress and increase your motivation so that you writers have more time for what matters most - writing!

## **Saturday 12 PM – Canmore**

### **Historical Fiction for Middle Grade and YA**

*Nancy M Bell, Simon Rose, Rena Mason, Elissa McColl [PM]*

How to educate and entertain through historical fiction for youth.

## **Saturday 12 PM – Jasper**

### **Pitch Session**

*JM Landels (Pulp Literature)*

Pitch your manuscript to an editor and get instant feedback.

## **Saturday 1 PM – Parkland**

### **Robert J. Sawyer**

*Robert J. Sawyer*

A surprise talk from past festival guest, Robert J. Sawyer.

## **Saturday 1 PM – Bonavista**

### **Evil Mind Dive**

*Det. Dave Sweet, Julie Hiner, P.D. Workman, Taija Morgan, Dwayne Clayden [M]*

We'll take you on a deep dive into the minds of serial killers and the psychopathic and sociopathic thoughts driving their horrific actions.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## **Saturday 1 PM – Willow Park**

### **Facing Feedback Head On**

*Sherry Wilson McEwan, Shirlee Smith Matheson, Faye Reineberg Holt [PM]*

Whether you are working with beta readers, family, friends, manuscript evaluators, freelance or trade editors, what advice do you need to heed and when might you override the suggestion? You have finished your manuscript or you're almost there, but you know you need to address any concerns. It can be very difficult to respond to feedback when you are not sure whether your reader(s) is adequately informed or responsive to your manuscript intent and audience. What do you do?

## **Saturday 1 PM – Fairview**

### **Aliens and Autism**

*T.K. Boomer*

Science Fiction author T.K. Boomer learned that he was on the autism spectrum three months before his 65th birthday. The diagnosis meant a re-evaluation of his life and his art.

## **Saturday 1 PM – Acadia**

### **Invisible: Where Are All the Canadian-Hispanic Authors**

*Martha Baliz*

How can a country as big as Canada, that shares the continent with millions of Spanish-speaking people, not have more readily open spaces for Latino writers? Join award-winning author Martha Batiz for a discussion on the invisibility of the Latino figure in Canadian Literature.

## **Saturday 1 PM – Heritage**

### **Blue Pencil Café**

*Faye Arcand*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 1 PM – Fireside**

### **Coffin Hop Press**

*Axel Howerton, Robert Bose*

Coffin Hop Press presents its newest titles.

## **Saturday 1 PM – Kananaskis**

### **A Story and Some Stories with Candas Jane Dorsey**

*Candas Jane Dorsey*

Taking off from the stories and story notes in her new collection, Candas Jane Dorsey will host an informal conversation. Come to listen and to bring your own anecdotes and stories about the growth of speculative fiction in Canada. If someone has the sense to record it, we'll end up with a slice of narrative history that will remind us how some of us got here and why we made the journey--and maybe we'll even talk about what next! To quote Stingray: 'Anything could happen in the next half hour.' Only it's an hour. Bonus!

## **Saturday 1 PM – Rundle**

### **The Editor Is In: A Live Editing Demonstration**

*Lisa Mangum*

Lisa Mangum has been a professional editor for more than twenty years. In this live demonstration she will work through a manuscript, identifying the things she changes during a typical edit and the things she doesn't— and why.

## **Saturday 1 PM – Waterton**

### **Applying Appreciative Inquiry to Memoir Journal Writing**

*Dr. Nancy-Angel Doetzel*

Applying an appreciative 4-D Cycle: discovery, dream, design, and destiny to memoir journal writing, could inspire writers to discover the best version of themselves during their writing process. An appreciative inquiry writing process, in journals, has been used to enrich personal development, heal people's wounds, enhance personal relationships and inspire goal setting. Authors can revisit their past experiences, through their writings, and discover a new version of who they are now, and who they were then, and who they can become. It is hoped the presentation will inspire writers to journal often on what they appreciate in life and reflect on the meanings they have attached to their life experiences. The presentation will aim to give participants greater insight into ways their evolving identity can reveal itself within Appreciative Inquiry Memoir Journal writing.

## **Saturday 1 PM – Canmore**

### **Deconstructing the Fairy Tale**

*Adam Dreece, Erin Weir, Mike Rimar, C.S. MacCath [PM]*

Fairy tale, folklore and mythic retellings are a popular storytelling device— some might say too popular. How do you pull it off in a way that feels fresh and interesting? This panel discusses how to fracture the fairy tale and reveal a mother lode of inspiration to galvanize your writing.

## **Saturday 1 PM – Jasper**

### **Just Joshing Live Podcast**

*Joshua Pantalleresco + guests*

A literary podcast featuring casual conversations with writers and other creatives.

## **Saturday 2 PM – Parkland**

### **An Hour with Jonas Saul**

*Jonas Saul*

Join author Jonas Saul as he reads from his work and answers questions from the audience.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Saturday 2 PM – Bonavista

### What Is Eco-Fiction and Why Should We Care?

*Alexandra Risen, Claudiu Murgan, Marilyn Ruth Liddell, Nina Munteanu, Candace Jane Dorsey [M]*

The rise of environmental fiction, both in literature and film, has spawned several sub-genres such as climate fiction, eco-thrillers, eco-mystery, eco-punk, and eco-romance. Is eco-fiction part of science fiction? In Barbara Kingsolver's 2012 novel *Flight Behavior*, climate change plays a major role in a story about people's beliefs and actions. Environmental catastrophe plays a major role in Margaret Atwood's *MaddAddam* and Ian McEwan's *Solar*. Is eco-fiction simply a new fad or does it reflect a cultural awakening to current environmental issues? What role does eco-fiction play in storytelling and defining ourselves. Who are its readers and why? Should eco-fiction educate? How can an eco-fiction writer prevent it from becoming polemic?

## Saturday 2 PM – Willow Park

### Villains, Antagonists and Other Baddies

*Arlene F. Marks, Brandy Ackerley, Kevin Weir, Susan Calder*

What is the role of a story antagonist? Do all stories need one? Is he or she always a bad guy? What clichés should you avoid? When is it useful to include the antagonist's point of view in the story? Do we (mostly) nice writers find it hard to get into the head of someone who's nasty, sociopathic or downright evil?

## Saturday 2 PM – Fairview

### Critiquing 101 – How to Critique and Be Critiqued, and Use Both to Enhance Your Writing

*Gail Sattler*

Critiquing should be as much benefit to the critiquer as the receiver. A critique is more than correcting grammar and sentence structure – it's to enhance and improve content. Analyze if the plot, characterization, and pacing are working, and if not, evaluate why. Then ask yourself the same questions about your own writing, and apply the thoughts and comments of a critiquer without compromising your own story or voice. Optional: bring two copies of three sample pages of your writing for critique, otherwise an example will be provided for you.

## Saturday 2 PM – Acadia

### The Art of Writing Upside Down

*Hannah Godard*

A detailed retelling of the art of writing, publishing, and finding an agent told by a young author discussing the writing process and the difficulty of finding a publisher when you're so young and/or have not previous experience. We will also discuss how to balance work, school, and life with your writing as well as how to plan and organize your stories to account for all of these variables. This includes tips and tricks as well as observations from my journey as a writer.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Saturday 2 PM – Heritage

### Blue Pencil Café

*Frank Talaber*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Saturday 2 PM – Fireside

### Pulp Literature Presents

*JM Landels, JTF King (Jessica Fabrizius), Michael Kamakana*

Join Pulp Literature editors and authors for an intimate and informal book launch and chat. We will be launching Matthew Hughes's *Magnum Opus What the Wind Brings*, have a sneak preview of the second book in the *Allaigna's Song* trilogy by JM Landels, and pick up signed copies of **Advent** by Calgary author Michael Kamakana. Plus get your copies of **PULP Literature** Issue 23 featuring Kelly Robson hot off the presses.

## Saturday 2 PM – Kananaskis

### This Is Your Brain on Words

*Craig DiLouie*

Science has revealed plentiful facts and theories about the relationship between the brain and the written word. From the impact of reading on cognitive development to correlations between empathy and choice of reading material to what makes people engage with story in a visceral way, reading is powerful. In this workshop, veteran author Craig DiLouie describes the sweeping research documenting how the human mind engages with story, and gleans insight into how writers can produce stories that win hearts and minds.

## Saturday 2 PM – Rundle

### Book Trailers and Author Videos: The Making of Bursts of Fire (Laksa Media Presents)

*Lucas K. Law, Susan Forest, Amy Totten*

Learn how book trailers and author videos were made for the marketing and publicity of Susan Forest's debut novel (Publishers Lunch Buzz Books 2019 selection) and gain insights for your own book videos.

## Saturday 2 PM – Waterton

### The Discovery of Digital Plagiarism

*Claire Ryan*

Plagiarism in e-books has become a difficult topic to navigate for every author. Claire talks about the recent Cris Serruya scandal, the problems of plagiarism on the Kindle store, why Amazon doesn't seem to be doing anything about it, and the technical limitations of even finding plagiarism to begin with.

## Saturday 2 PM – Canmore

### Audio Books for YA

*Adam Dreece. Danielle L. Jensen, Dawn Harvey, Edward Willett, Carol Parchewsky [M]*

Discussion on the changing world of Young Adult audio books. Casting, production, marketing - the different channels available, where to start, and how to market when it's done. Find out the straight goods on this growing market from those who've done it.

## Saturday 2 PM – Jasper

### Interactive Poetry & A Brief Overview of Poetic Forms

*Nancy M Bell*

Join Nancy for Interactive Poetry! Please come prepared to share some of your own work, or if you're shy, just come to listen. We'll be creating some group poetry as part of the activities as well as some impromptu individual poetry based on prompts. Before we discuss some different poetic forms, the plan is to compose a group poem to celebrate When Words Collide. If time permits, there will be an opportunity to share more of your own work before we close.

## Saturday 3 PM – Parkland

### An Hour with James Alan Gardner

*James Alan Gardner*

Join author James Alan Gardner as he reads from his work and answers questions from the audience.

## Saturday 3 PM – Bonavista

### Is Plot King?

*Alice Bienia, Jim Jackson, P J Vernon, David Poulsen [M]*

Does a satisfactory mystery depend on plot? Or has the classic whodunit evolved into a mainstream novel with a murder or other significant crime? Panellists debate the elements of a good crime/mystery book (e.g. plot, character, action) and which elements are most important to the story.

## Saturday 3 PM – Willow Park

### Writing Around a Day Job

*Leanne Shirliffe, Mike Rimar, Tracy Cooper-Posey, Elissa McColl [PM]*

Every author has to figure out how to squeeze a writing career that needs to be full-time in between a day job that is still paying the bills and other responsibilities. Even authors who are now full-time writers once dealt with these issues. A combination of mind-set, attitude, time hacks and other strategies can help you manage the competing demands and still have a life.

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• future broadcast. If you missed a panel in either room, please check out our

• podcast sites at [whenwordscollide.libsyn.com](http://whenwordscollide.libsyn.com) and [www.youtube.com/channel/UCYLP-1XdckWDyRftkL\\_a8lQ](http://www.youtube.com/channel/UCYLP-1XdckWDyRftkL_a8lQ) sometime after our little festival to hear it.

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## **Saturday 3 PM – Fairview**

### **Meet The Rights Factory**

*Stacey Kondla, Alexandra Risen, Diane Terrana, Elizabeth Whitton, Faye Arcand, Judith Clark, J.E. Barnard, Shirlee Smith Matheson, Winston Pei*

Come and meet some authors represented by The Rights Factory. Authors will share about their publishing journey with their agents, a little about their work, and be open to questions. An excellent opportunity for authors, aspiring or established, to find out more about the author/agent relationship.

## **Saturday 3 PM – Acadia**

### **Time Travel: Not Just a Thing of the Past**

*Simon Rose*

Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 nonfiction books shares tips and tricks to weave time travel elements into the plot for any age group. Learn how to plan and realize your novel with an alternate reality element that takes the reader on a logical journey, in an illogical world.

## **Saturday 3 PM – Heritage**

### **Blue Pencil Café**

*Robert Runté*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 3 PM – Fireside**

### **Tyche Books Presents**

*Margaret Curleas, E. C. Bell, Adria Laycraft, Rhonda Parrish, Laura VanArendonk Gaugh, Leslie Van Zwol, Megan Fennel, Kevin Cockle*

Celebrate our new and upcoming releases, with author readings, door prizes, and swag.

## **Saturday 3 PM – Kananaskis**

### **Chapbook As Marketing Tool**

*Mark Leslie (Lefebvre), Det. Dave Sweet, Sarah Kades Graham*

Chapbooks are gaining ground as a marketing tool to support main titles. Join Draft2Digital's Director of Business Development and author consultant Mark Leslie and two of his clients, Det. Dave Sweet and Sarah Graham as they discuss their experience releasing *Behind the Scenes: Skeletons in My Closet*, what it did—and is still—doing for them, and if they'd do it again.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)



## **Saturday 3 PM – Rundle**

### **Copyright for Writers**

*Laura MacFarlane, Doreen Pendgracs [M]*

*Presented by the Professional Writers Association of Canada*

Join Calgary-based lawyer Laura MacFarlane as she identifies the key points that writers and authors need to know to protect their intellectual property, and what to do if their copyright has been violated. Hear the latest on copyright reform in Canada and how it affects you as a writer. This informative session will be hosted/moderated by PWAC incoming president Doreen Pendgracs, who served on the Access Copyright board as a creator representative for six years, and in 2018, made a presentation to Canada's Heritage Committee on behalf of PWAC as part of the Copyright Reform hearings.

## **Saturday 3 PM – Waterton**

### **Promoting and Selling Your Book**

*Wael Badawy*

A variety of marketing techniques, tools, and strategies for selling more books. Each participant will receive a workbook in which they will create their own customizable blueprint effective for any genre of book, including business, novel, poetry, self-help, education, or memoir. Bring a copy of your book, concept, or idea for which you want to develop a customizable marketing plan.

## **Saturday 3 PM – Canmore**

### **Lights Up! - Writing for the Stage**

*Erin Weir, Claire Bolton, Jenn Taylor*

Have you ever dreamed of writing a play but it just seemed a little out of reach? How would an audience even see your work? Erin Weir and Claire Bolton have been writing and producing theatre in Calgary for the past decade and they are ready to discuss the hows, whys, whats and dramas about writing a stage play and bring it to life.

## **Saturday 4 PM – Fairview**

### **Dr. Seuss Off**

*Joshua Pantalleresco (M)*

The Dr. Seuss Off returns. This year, participants will be reading, singing, rapping and telling Dr. Seuss in fun, interactive ways. Teams are encouraged as this year we attempt to build a new Seuss story from the components of all the classic Seuss books. All are welcome.

## **Saturday 4 PM – Acadia**

### **Creating the Illusion of Reality**

*Arlene F. Marks*

An author's most important task in telling a story is to convince the reader to suspend disbelief and accept that the characters, plot, and settings of the story could be part of the real world. In this writing workshop, led by multi-published author Arlene F. Marks, participants will learn strategies for creating the illusion of reality in every aspect of a narrative, from the largest setting to the most minor character.

## **Saturday 4 PM – Heritage**

### **Blue Pencil Café**

*Suzy Vadori*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 4 PM – Fireside**

### **Fall in Love with Writing Again**

*Danika Stone, Jessica L. Jackson, Mike Rimar, Tracy Cooper-Posey*

Newbie writers love telling stories. They can't wait to get to the keyboard and start pounding. Sometimes, though, between editing, submitting your work and being scared to death by all the "shoulds" ("you must have a platform!", "You must have an agent!", "You should have three books finished before you publish!"), you lose your enthusiasm for writing and it becomes a chore that is easier and easier to put off. Even established authors can find themselves resenting "having to write", for the business and marketing of your writing can overshadow everything. You can get back your love of writing. Relearn how to want to write, so you can't wait to get back to the keyboard once more and your writing sessions zoom along in a happy daze.

## **Saturday 4 PM – Kananaskis**

### **Thirty Years in the Game**

*James Alan Gardner, Robert J. Sawyer*

A conversation with two of Canada's top Science Fiction authors on their industry experience over the past 3 decades.

## **Saturday 4 PM – Rundle**

### **Editors Roundtable**

*Jonas Saul, Lisa Mangum, Robert Runté, Scott Fitzgerald Gray*

Editors discuss the current state of the business, their role in the publishing process, and answer questions from the audience.

## **Saturday 4 PM – Waterton**

### **Gunsmoke & Dragonfire: A Fantasy Western Anthology!**

*Diane Morrison, Claire Ryan, Ron S. Friedman*

We'll be reading from some of the stories and Diane will talk about her vision for the anthology and the Weird West subgenre. Please feel free to come in your best steampunk or cowboy outfit, or as your banquet character!

## **Saturday 4 PM – Canmore**

### **YA Books Set Around the World**

*Diane Terrana, Elizabeth Whitton, Talena Winters, Elissa McColl [PM]*

Historical fiction and second world fantasies draw inspiration from real world cultures and events. Writers discuss the worlds they've created based on cultures around the world, and ways to bring real world examples into their fiction.

## **Saturday 4 PM – Jasper**

### **Blue Pencil Café – MG, YA, Picture Book, Children’s Non-Fiction**

*Stacey Kondla*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Saturday 5:00 PM – 7:00 PM – Parkland-Bonavista-Willow Park**

**5:00 – 10:00 PM – Cash Bar in the Ballroom Foyer**

**5:30 – 7:00 PM – Leaving the Page: Character Banquet (for Banquet ticket holders)**

## **Saturday 7 PM – Fireside (3 Hours)**

### **Saturday Night Readings**

Drop in for short readings by attending authors. A list of readers is posted in the Merchants Corner.

## **Saturday 7 PM – Kananaskis**

### **Beat It ... Just Beat It!**

*Lisa Wilde*

Using Beats to control the pacing of your story. Bonus: 7 Literary Devices to help the Pacing of your Story.

## **Saturday 7 PM – Rundle**

### **Figuring out Freelance Writing**

*Faye Arcand*

Have you always wanted to see your name in print and earn some extra money? Freelance writing can help you build your portfolio and start to build your platform as a professional writer. Learn how to become a successful freelance writer from understanding the lingo, finding fresh fodder, and who (and how) to contact. Tips about submission guidelines, query letters, and selling your articles.

## **Saturday 7 PM – Canmore**

### **The Sad Author’s Guide to Roleplaying Games**

*Cat McDonald, Jennifer Slebioda, Leslie Van Zwol, Megan Fennell*

As writers, we’re used to retreating into imagination alone when we struggle with anxiety and depression, but have you ever tried retreating into imagination....with friends? Join Sad Authors Cat McDonald and Megan Fennell as they discuss roleplaying, Actually Play podcasts, and other ways they have used fantasy to help them deal with reality. Topics include “DMing: when you have no control over your life, but you are the god of a fantasy world”, “Learning to care about a pretend self as training for caring about the real thing”, and “Maybe the beholder is a metaphor for your toxic self-image?”

## Saturday 7 PM – Waterton

### Due Diligence

*RW Wells*

Join Canadian author RW Wells for the launch of her latest novel *Due Diligence*. The author will also introduce readers to her first trilogy, Crime x Three. While all of the novels are works of fiction, the author draws her research from on-the-job experience of nearly 30 years as a police officer in a large city within sight of the Rocky Mountains. The author will do two very short readings from *Due Diligence* followed by an opportunity for audience questions.

## Saturday 8:00 PM – 10:00 PM – Parkland-Bonavista-Willow Park (2 Hours)

### Autograph Session

*Our Festival Guests are joined by 70+ authors*

Drop by to meet the authors and get your books signed. This session is open to the public, so tell your friends.

James Alan Gardner  
Jonas Saul  
Kat Flannery  
Leanne Shirtliffe  
Lisa Mangum

Danika Stone  
David A. Poulsen  
Diane Morrison  
Diane Terrana  
Dr. Nancy-Angel Doetzel  
Dwayne Clayden  
E. C. Bell  
Edward Willett  
Elizabeth Whitton  
Frank Talaber  
Gail Sattler  
Gary Renshaw  
Halli Lilburn  
Hannah Godard  
J.E. (Jayne) Barnard  
J.J. Reichenbach  
Jay Martin  
Jessica L. Jackson  
Jim Jackson  
JM Landels  
Joe Compton  
Joshua Pantalleresco  
Julie Hiner  
Karen A. Chase  
Kimberly Gould  
Konn Lavery

Laura VanArendonk Baugh  
Lucas K. Law  
Mark Leslie (Lefebvre)  
Martha Bâtiz  
Nina Munteanu  
Randy McCharles  
Rhonda Parrish  
Rick Overwater  
Robert Bose  
Robert J. Sawyer  
Ron S. Friedman  
Ronald (R.J.) Hore  
Sandra Fitzpatrick  
Sandra Hurst  
Sarah Kades Graham  
Simon Rose  
Susan Forest  
Suzy Vadori  
T.K. Boomer  
Tim Reynolds  
Tracy Cooper-Posey  
Vanessa Cardui  
Victoria Chatham  
Wael Badawy

Adam Dreece  
Alexandra Risen  
Amanda Witow  
Angela Ackerman  
Angelica Dawson  
Ann Marston  
Axel Howerton  
Barb Galler-Smith  
Beth Wagner  
Brandy Ackerley  
C.P. Hoff  
C.S. MacCath  
Candace Jane Dorsey  
Calvin D. Jim  
Cat McDonald  
Chris Patrick Carolan  
Claudiu Murgan  
Colleen Anderson  
Craig DiLouie  
Danielle L. Jensen

## Saturday 9:30 PM til late – Fairview

### Calgary Writers Montparnasse

Hang out in 1920's Paris Montparnasse with Calgary funniest funniest "most fun" writers group!

# SUNDAY

## Sunday 10 AM – Parkland

### East and West: How Our Mindset Changes the Way We Tell Stories

*Calvin Jim, Brandy Ackerley, Jennie Bennett, Laura VanArendonk Baugh [PM]*

If you've read manga, watched K-drama, or enjoyed a Kurosawa film, you may have noticed eastern storytelling often differs from western. Why aren't the protagonists protag-ing? Why aren't characters standing up for themselves? Why are there more than three acts? Join us to explore Asian storytelling, an ancient structure with millions of fans, as we discuss style differences, cultural shaping of art, and how you can use these tools to make your own work stronger.

## Sunday 10 AM – Bonavista

### Self-Publishing vs. Traditional

*Jonas Saul & Tracy Cooper-Posey*

Join these two prolific authors who've both had (or still have) literary agents and who have (and still do) self-publish. This interactive discussion will cover the pros and cons of self-publishing and the ups and downs of having a literary agent. Get a feel for which direction to go in your own journey to publication after hearing tales from both sides of the fence.

## Sunday 10 AM – Willow Park

### Live Action Slush – YA Edition

*Diane Terrana, Leanne Shirliffe, Lisa Mangum, Shirlee Smith Matheson, Edward Willett [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## Sunday 10 AM – Fairview

### POV and Interior Monologue – Make It Effective, and Real

*Gail Sattler*

Focus on developing narration and point of view, including the infamous "show don't tell" and "one POV per scene". Decide which character POV works best for each scene. Make sure each character doesn't know something the other character (and reader) knows, to keep POV true. Good presentation helps the reader know your characters and like them despite their faults, which creates a bond between the reader and the principal characters so your reader won't want to put the book down.

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: future broadcast. If you missed a panel in either room, please check out our  
: podcast sites at [whenwordscollide.libsyn.com](http://whenwordscollide.libsyn.com) and [www.youtube.com/channel/UCYLP-1XdckKWdYRftkL\\_a8lQ](http://www.youtube.com/channel/UCYLP-1XdckKWdYRftkL_a8lQ) sometime after our little festival to hear it.  
: .....

## **Sunday 10 AM – Acadia**

### **Your Mistakes Are Editing Gold**

*Alex McGilvery*

Explore how common ‘mistakes’ such as passive voice, adverbs, too many pronouns and more can be used to make your revision that much better.

## **Sunday 10 AM – Heritage**

### **Blue Pencil Café**

*Rhonda Parrish*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 10 AM – Fireside**

### **Writers’ Guild of Alberta Q&A**

*Members of the Writers Guild of Alberta*

Join writers Susan Calder, Carol Parchewsky, Lori Hahnel, and Writers’ Guild of Alberta staff members Samantha Warwick and Carol Holmes for questions about the WGA, writing, or the industry in general. Coffee and treats will be served.

## **Sunday 10 AM – Kananaskis**

### **Other Voices in Canadian SF**

*Allan Weiss*

Canadian fantastic fiction has recently seen a remarkable diversification in recent years, as Indigenous, LGBTQ, Black, Asian, and other voices have emerged. Authors from many marginalized communities have used the tropes of science fiction and fantasy to explore various themes—political, gender, cultural, and so on—to reflect their visions and experiences. This talk will look at some of the ways authors from marginalized Canadian communities have adopted and/or challenged the conventions of science fiction and fantasy.

## **Sunday 10 AM – Rundle**

### **Who, Who, Who—It Isn’t an Owl, It’s Your Characters!**

*Jessica L. Jackson*

Join Jessica for a presentation on characterization. Let’s make your characters sing, or growl, or whimper. Without great characters, your work will be flat and uninteresting. But we can fix that.

## **Sunday 10 AM – Waterton**

### **Business Planning for Creative People**

*Sandra Fitzpatrick*

Failing to plan is planning to fail. Learn about the critical parts of a business plan so that you can succeed! Checklists and monthly to-do items will make your life easier and can lead to increased income and fewer headaches come tax time. This presentation is for writers, artists and other creative folks.

## Sunday 10 AM – Canmore

### Illustrators' Jam

*Steve Swanson*

Book illustrators get together to exchange ideas on art and the business of art.

## Sunday 10 AM – Jasper

### SFWA Meeting

*Susan Forest (Secretary)*

An informational meeting for anyone interested in joining the Science Fiction and Fantasy Writers of America.

## Sunday 10 AM – Interview Room

### Pick Mark's Brain

*Mark Leslie (Lefebvre)*

Mark Leslie offers 20 minutes of one-on-one discussion where you can draw on his industry experience regarding Draft2Digital, Kobo, Amazon KDP Select vs Wide, Digital Publishing, Print and POD options for writers, or anything else you can think of.

## Sunday 11 AM – Parkland

### How to Write a Series Without Losing Your Way (or Your Mind)

*Arlene F. Marks, James Alan Gardner, Kat Flannery, Katie O'Connor*

Publishers love it when authors propose a series of books. But there's more to it than just writing one novel after another. This is a discussion about the nuts and bolts, the pitfalls and the rewards of diving into series fiction, provided by those who have been there (or still are).

## Sunday 11 AM – Bonavista

### Writing Facts in Fiction

*Tony King, Barb Galler-Smith, Ann Marston, Shelley McAneeley, Michaela Ritchie [M]*

Some of the best ways to get it right and make all the difference to the effectiveness of your story.

## Sunday 11 AM – Willow Park

### Live Action Slush – Mystery Edition

*E.C. Bell, Erin Lindsey, Jonas Saul, Randy McCharles, Carol Parchewsky [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

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## **Sunday 11 AM – Fairview**

### **Critiquing 101: The Good the Bad and the Ugly**

*Merylryn Ruth Liddell & Monica Zwikstra*

How do critique groups support member's efforts while offering honest critiques that help everyone in the group grow as writers? Facilitated by members of Crowsnest Critters.

## **Sunday 11 AM – Acadia**

### **Writers at the Improv**

*IFWA, Edward Willett*

Attend this hilarious panel where teams of writers use audience suggestions to create a speculative fiction story. The results can--and have--been out of this world.

## **Sunday 11 AM – Heritage**

### **Blue Pencil Café**

*Pamela McDowell*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 11 AM – Fireside**

### **The Art of Interviewing**

*Marie Powell, Paul Verhaegh, Robert (Bob) Pott, Stella Constance [M]*

*Presented by the Professional Writers Association of Canada*

Interviewing is important for writers of all genres. It provides the fuel for investigation and research in non-fiction, but it can also be useful for fiction authors researching any topic from plot points to settings. Interviews can also form the basis for a podcast or blog. These experienced panellists can offer tips and tricks to dig deeper into the issues and experiences that are important to today's readers. Stella Constance of PWAC-Calgary will moderate this knowledgeable panel comprised of Marie Powell from PWAC-Saskatchewan, and Paul Verhaegh and Bob Bott of PWAC-Calgary who will each share their tips on how to handle a difficult interviewee or make the most of an interview opportunity.

## **Sunday 11 AM – Kananaskis**

### **David vs Goliath: Writing the Mismatched Fight Scene**

*JM Landels*

Everyone loves an underdog, and having the little guy triumph in your story gets your audience cheering along. But how do you make the reader believe it when your 90 lb weakling takes down the musclebound bully, or your wee slip of a girl lays out an armoured knight, a gang of street thugs and a pack of wolves? In this fun and interactive session, author and editor JM Landels brings her years of sword fighting and martial arts (mostly against larger opponents) to the writing table to demonstrate techniques that actually work, and discuss the realistic use of equalizers like swords, guns, horses, and office furniture.



## Sunday 11 AM – Rundle

### Writing Your Book One Word at a Time

*Julie Hiner*

An intimate hour of inspiration with Just a Girl and a Bike. Learn the powerful tools that she has developed over 15 years of riding a bicycle up the biggest and most famous mountains of the pro cycling circuit. Walk away able to apply these tools to climb your own mountain (A.K.A write the book within you)!

## Sunday 11 AM – Waterton

### Getting Started with Bullet Journaling

*Judith Duthie*

Bullet Journaling has become a global movement, but getting started can be overwhelming. Learn about this exciting analog system where a simple notebook and pen can replace myriad to do lists and organizational apps.

## Sunday 11 AM – Canmore

### Real Science, Fake Worlds: Biology in Spaaaaaaace!

*Aaron Michael Lucko, Austin Corbett, Caroline Corbett [M]*

Real Science, Fake Worlds is a group of scientists, ethicists, and real-world experts who host panels focused on applying real science to fictional concepts and fandoms, such as sci-fi and mythical creatures. We aim to either explain how theoretical concepts might take place in the real world, or explain how they might need to change to exist. These panels are primarily Q&A based and seek to generate discussion between the panellists and audience. This panel will focus specifically on biological sciences in space, such as biological systems in zero-gravity environments, protocols for alien infectious agents, and mechanisms for terraforming newly colonized planets.

## Sunday 11 AM – Jasper

### Blue Pencil Café

*Raina Schnider*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## Sunday 11 AM – Interview Room

### Query Café

*P J Vernon*

Like Blue Pencil Café, only different. Send in your query letter for review and feedback.

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## **Sunday 12 PM – Parkland**

### **Armchair Travel Through Fiction**

*Diane Terrana, Elissa McColl, Jay Martin, Rena Mason*

The appeal of reading and writing about far away countries, cities and landscapes. Do writers need to visit a place to portray it accurately, vividly and with sensitivity? What sources are useful for armchair research? What are some favourite books written in other lands by non-residents? What foreign setting depictions have missed the mark?

## **Sunday 12 PM – Bonavista**

### **So, You've Retired and You Want to Write a Novel. Now What?**

*Barbara Thompson, Ronald (R.J.) Hore, T.K. Boomer, Marilyn Ruth Liddell (PM)*

How do you begin setting down that idea that may have been festering in the back of your brain while you slaved away at the day job? What do you need? What can you expect?

## **Sunday 12 PM – Willow Park**

### **Live Action Slush – High Fantasy Edition**

*Erin Lindsey, JM Landels, Jessica Fabrizius, Scott Fitzgerald Gray, Dawn Harvey [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## **Sunday 12 PM – Fairview**

### **Roaming the Borderlands Between Fact and Fiction**

*Ron Oswald*

Incorporating story into non-fiction. Why is getting the facts right in your fictional stories so important. Creating make believe stories/worlds that are believable, or at least acceptable. Being true to the promise of the story. What degree of fantasy would most readers accept? (The implied writer/reader contract.)

## **Sunday 12 PM – Acadia**

### **In Places Between Sampler**

*Brent Nichols*

Come to this pre-session reading to hear a sample of each of the short stories in line for first place in the Robin Herrington Memorial Short Story Contest.

## **Sunday 12 PM – Heritage**

### **Blue Pencil Café**

*Ron S. Friedman*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 12 PM – Fireside**

### **From Pants to Paper**

*Arlene F. Marks, Jessica L. Jackson, Nancy M Bell, Therese Greenwood*

Spontaneous writers discuss their history, processes, and inspirations for writing from the seat of their pants.

## **Sunday 12 PM – Kananaskis**

### **Elemental Tales**

*Jim Jackson*

Myths and folktales are like stream-worn pebbles. Time and repetition have worn these stories down to the very essence of human motivation, human vice and human desire. Because they've been told and retold by people as they went about the work of living, myths and folktales deal with what it means to be human. What it means to exist in the world. This makes these stories a rich source of proven structures for writers to mine. In this workshop, we'll look at a practical structure to get at all that good story-gold and use it to deepen your writing. We'll also be launching Jim's latest work, *Elemental Tales* - a writers' craft book on this very topic!

## **Sunday 12 PM – Rundle**

### **Five-Point Plot Structure**

*Talena Winters*

Whether you are a pantsier or a plotter, every story needs to follow a basic outline of rising tension to a satisfactory climax. The 5-Point Plot Structure is one of the most basic frameworks to guide your story. But while it is easy to list a five-point structure's outline, it is often difficult to understand how to implement that in practice. Talena Winters analyzes a bestselling story while drawing in examples from other genres to show how even very different stories all use a very basic structure that works, time after time after time.

## **Sunday 12 PM – Waterton**

### **How to Write Funny (Er)**

*Leanne Shirliffe*

*How To Write Funny (Er)* shows writers the basic anatomy of a joke as well as eight techniques for using humour in their writing. Brief examples from fiction, nonfiction, and social media will be shared. Participants will also learn tips for discovering humour in their day-to-day lives.

## **Sunday 12 PM – Canmore**

### **What's Hot & New in YA Fiction**

*Stacey Kondla*

Whether you write YA fiction or love reading it – there are a LOT of great new books in YA Fiction. This hour will be spent showcasing some of the newest, hottest amazing reads that came out in 2018/2019. Join us for writing inspiration or to compile a list of must-reads for yourself and/or your kids!

## Sunday 12 PM – Interview Room

### Pick Mark's Brain

*Mark Leslie (Lefebvre)*

Mark Leslie offers 20 minutes of one-on-one discussion where you can draw on his industry experience regarding Draft2Digital, Kobo, Amazon KDP Select vs Wide, Digital Publishing, Print and POD options for writers, or anything else you can think of.

## Sunday 1 PM – Parkland

### Building a Protagonist from the Ground Up

*Angela Ackerman, Karen A. Chase, Kevin Weir, Elissa McColl*

Creating a character is a different process for everyone. Panellists share different strategies that work for them, the tools they use, and how much they need to know about a character before they are ready to start drafting.

## Sunday 1 PM – Bonavista

### Discoverability

*Tracy Cooper-Posey*

How to find readers and let 'em know you're here. You're a little fish in a very big ocean, that is growing bigger every year. How are readers supposed to find you amongst the "tsunami of crap"? Social media isn't the answer. Paid advertising has its own problems, and grows more expensive each month. Marketing yourself to death isn't effective because every other author is doing it, too. What can you do? Among the alternative strategies to increase your discoverability, there is one which suits you.

## Sunday 1 PM – Willow Park

### Live Action Slush – Science Fiction Edition

*Colleen Anderson, James Alan Gardner, Randy McCharles, Susan Forest, Edward Willett [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## Sunday 1 PM – Fairview

### Cover Art Trends

*Steve Swanson, Neil Enock, JM Landels, Rebekah Raymond, Beth Wagner [M]*

You can't judge a book by its cover, but a great cover can definitely sell a book. Genre friendly colour palette, art, font, style and composition all must work together to create an appropriate book cover that appeals to your target audience. Ignore these conventions at your peril. This panel discusses current themes in cover art, emerging future trends, and the elements that make up a great, genre appropriate book cover.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## Sunday 1 PM – Acadia

### In Places Between Contest Judging

*Brent Nichols, Barb Galler-Smith, J.E. (Jayne) Barnard, Stacey Kondla*

Our panel of judges announces this year’s winners of the Robyn Herrington Short Story Contest and discusses their selections.

## Sunday 1 PM – Heritage

### Query Café

*Pamela McDowell*

Like Blue Pencil Café, only different. Send in your query letter for review and feedback.

## Sunday 1 PM – Fireside

### Converting Journals into a Book: Honoring Important Memoirs

*Dr. Nancy-Angel Doetzel, Ethan Lou, Julie Hiner, Natalia Yanchak*

People keep journals for any number of reasons, often with no thought to making them available to others. But some stories need to be told. What is required to evolve journal entries into a manuscript others can read? If you do plan to publish some day, what are the best practices for keeping your initial journal?

## Sunday 1 PM – Kananaskis

### PTSD – Not all Wounds Are Visible

*Dwayne Clayden*

“It’s not that the person is refusing to let go of the past, but the past is refusing to let go of the person.” PTSD is a mental health injury that can result from being exposed to a traumatic event. For first responders, exposure to multiple traumatic events especially witnessing others experiencing trauma is an expected part of the job. Police officers, firefighters, and paramedics frequently encounter work-related situations involving multiple casualties, witnessing the death of a child, the death of a person in their care, critical medical emergencies, witnessing violence against others and threats of violence against themselves.

## Sunday 1 PM – Rundle

### Building Better Characters: The Mr. Potato Head Way

*Lisa Mangum*

Strong stories are built on the backs of strong characters. This class will invite authors to dig deeper into character development by focusing on the various parts of Mr. Potato Head--eyes, ears, mouth, arms, and legs--to create a character that can carry your story across the finish line.

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## **Sunday 1 PM – Waterton**

### **How Our Connection to Plants Holds the Secret to Inner Peace**

*Alexandra Risen*

Alexandra describes the writing process behind her memoir *Unearthed* (2016 Houghton Mifflin Harcourt US & International, and Penguin Random House Canada), and shares her favourite aspects of the healing powers of both nature and writing.

## **Sunday 1 PM – Canmore**

### **From Idea to Plot**

*Carol Parchewsky, Dwayne Clayden, Monica Zwikstra, P. D. Workman*

Where do you get ideas? How do you develop them into a plot? Short story? Novel? Series? What does an author do to turn a spark into fireworks?

## **Sunday 1 PM – Interview Room**

### **Query Café**

*P J Vernon*

Like Blue Pencil Café, only different. Send in your query letter for review and feedback.

## **Sunday 2 PM – Parkland**

### **Getting the Character's Emotion on the Page**

*Angela Ackerman, Jonas Saul, Marilyn Ruth Liddell, Susan Calder*

Showing what a character feels can be a big stumbling block for writers. Join a discussion on what works and what doesn't, and how we can move past generic description to create authentic, personal moments that will draw readers in.

## **Sunday 2 PM – Bonavista**

### **Everything You Always Wanted to Know About Romance but Were Afraid to Ask**

*Katie O'Connor, MK Stelmack, Shelley Kassian [PM]*

In the world of fiction, the romance genre finishes in first place. Why does romance sell \$1.44 billion books every year? Who reads romance? And more importantly, what secret ingredient keeps readers coming back for more? Come join a lively and fun discussion where no question will be left unanswered, including this one: Why should you consider writing romance?

## **Sunday 2 PM – Willow Park**

### **Live Action Slush – Humour Edition**

*Edward Willett, James Alan Gardner, Leanne Shirliffe, Randy McCharles, Jim Jackson [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## **Sunday 2 PM – Fairview**

### **Get Your Oscar Speeches Ready**

*Joe Compton*

How to take your book from novel to screenplay. The differences between formats. The do's and don't's. And how to get it out there into the system.

## **Sunday 2 PM – Acadia**

### **Perfect Strangers: The Langdon Book Club**

*The Langdon Book Club, Sarah Kades Graham (M)*

Ever wanted to join a book club? What about start one? Join us as a book club from Langdon, Alberta shares their experience of how a group of strangers became friends over a mutual love of books. They'll share how they started, how their book club works, and how you can start one, too!

## **Sunday 2 PM – Heritage**

### **Blue Pencil Café**

*Victoria Chatham*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 2 PM – Fireside**

### **Edge Publications Presents**

*Janice Shoults, Arlene F. Marks, Kevin Weir, Mark LeDain, Susan MacGregor, Colleen Anderson, Chris Patrick Carolan, Halli Lillburn, Cat McDonald, Mike Rimar, Rhonda Parrish, Leslie Van Zwol, Neil Enoch*

Check out Edge Publications new and upcoming releases.

## **Sunday 2 PM – Kananaskis**

### **Five Critical Things to Know for a Successful Book Signing**

*Adam Dreece*

There's a lost art to hand selling your book and engaging the public. Adam's boiled down his tips into this targeted talk for new and experienced authors alike. Based on his book by the same name, this will help you Lose the Fear, Get The Facts, Engage the Fans.

## **Sunday 2 PM – Rundle**

### **Getting the Clothes Right**

*Jayne Barnard, Michaela Ritchie, Barbara Ferrer, Barb Galler-Smith*

Ancient Greeks did not wear togas! This presentation will have actual clothing, illustrations, and tips on why it matters what your characters are wearing (even undergarments) and how to make clothing and accessories appropriate for the setting and time period. We'll also touch on fabrics, dyes, styles, terminology, reenactments and cosplay, and answer questions. There will be samples of garments from a variety of periods.

## Sunday 2 PM – Waterton

### Conducting Archival and Ethnographic Research

*C.S. MacCath*

Archives exist for the purpose of collecting, preserving, and disseminating documentary information about individuals, businesses, religious organizations, governments, and other entities. People themselves are important sources of knowledge as well, from boat-building techniques passed from father to son in rural Newfoundland to quantum physics theories studied by experts in the field. Because of this, both archival and ethnographic research can be valuable to writers. This presentation will provide you with basic best practices for conducting both. We'll be looking at ethical and technical considerations, ways to get the most out of your visit to an archive, and approaches to in-person interviews.

## Sunday 2 PM – Canmore

### #ownvoices: How Diversity Is Taking the Writing World by Storm

*Calvin D. Jim, Naomi Davis, Nicole Bross, Tiffany Sostar*

#ownvoices is a movement that encourages diverse writers to include the lived experiences of their community in their stories. Why has this trend taken off, and why is it good for the literary world?

## Sunday 2 PM – Jasper

### Pitch Session

*Nancy M Bell (Books We Love)*

Pitch your manuscript to an editor and get instant feedback.

## Sunday 2 PM – Interview Room

### Pick Mark's Brain

*Mark Leslie (Lefebvre)*

Mark Leslie offers 20 minutes of one-on-one discussion where you can draw on his industry experience regarding Draft2Digital, Kobo, Amazon KDP Select vs Wide, Digital Publishing, Print and POD options for writers, or anything else you can think of.

## Sunday 3 PM – Parkland

### Remembering Dave Duncan

*Cliff Samuels, Robert Runté, Tony King*

A look back and forward at the legacy of Canadian Fantasy & SF author, Dave Duncan. Besides authoring over 60 published works, he was a terrific friend of the reading and writing community. Discussion will also include the various Dave Duncan novels that are yet to be released posthumously.

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## **Sunday 3 PM – Bonavista**

### **Shifting Gears. Shifting Genres**

*Shirlee Smith Matheson, Talena Winters, Sandra Fitzpatrick, Faye Reineberg Holt [PM]*

What are the pros and cons of writing in more than one genre? Writing for various audiences might keep your creativity flowing, but what are the advantages and disadvantages for your writing career? You might have loved reading and writing in a particular genre such as fiction, but you are ready to experiment with new ideas. What kind of reactions might you get from your previous readers, publishers, librarians and book sellers?

## **Sunday 3 PM – Willow Park**

### **Live Action Slush – Urban Fantasy Edition**

*Edward Willett, Erin Lindsey, Lisa Mangum, Rhonda Parrish, Jessica Fabrizius [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## **Sunday 3 PM – Fairview**

### **Character Building Bootcamp**

*Victoria Chatham*

An in-depth but fun workshop to help you create solid, believable characters in ways you may not have thought of. Audience participation is a requirement whether you are a writer or a reader!

## **Sunday 3 PM – Acadia**

### **Website Modernization and More**

*Jennifer Cockton*

It's time to own your own domain, content, and website. Come and learn about simple systems for website building, marketing, relationship building, social media, event, and book promotion. Get to know the tools that help you build and engage an audience.

## **Sunday 3 PM – Heritage**

### **Blue Pencil Café – Middle Grade**

*Simon Rose*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 3 PM – Fireside**

### **Using Ethical Dilemmas to Increase Conflict**

*Elissa McColl, Ron Oswald, Susan Forest, Alex McGilvery [PM]*

In the old days it was simple, you shot the men in the black hats. Now with grimdark and noblebright ethics in story is more complex. Choosing between good and evil is relatively simple, but what if we have to choose between evils, or conflicting goods?

## **Sunday 3 PM – Kananaskis**

### **The Shape of Stories**

*Amanda Witow & Lisa Wilde*

Whether you use a 3-Act, 5-Act, Transit Map, or other type of system, diagraming the structure of a story can result in interesting ways to think about the story itself. Understanding how the different 'shapes' of stories affect the overall feel the piece can up your writing game in fun new ways.

## **Sunday 3 PM – Rundle**

### **Steps to Self Publish**

*Julie Hiner*

Indie self publishing can be overwhelming. There are so many things to think about! This presentation will provide you with a powerful plan to simplify your path forward. Walk away with a framework to build your plan and a set of templates to help you execute.

## **Sunday 3 PM – Waterton**

### **Scripts for Comics and Graphic Novels**

*Beth Wagner*

Presentation to help authors write better scripts for comics and graphic novels. Things that they may not normally consider such as how to implement literary devices in comics and much more. Presentation and Q&A.

## **Sunday 3 PM – Canmore**

### **Live Action Slush – Kids Critique**

*Alice Willett (reader)*

A panel of teen readers respond to YA long form of any genre. Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## **Sunday 3 PM – Interview Room**

### **Blue Pencil Café – Adult**

*Simon Rose*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 4 PM – Parkland**

### **Eggy. Realistic Fiction for Teens. How Much Is Too Much?**

*Diane Terrana, Jenna Greene, Rhonda Parrish, Steve Swanson*

An open discussion on realistic themes in young adult fiction. What's out there, who's reading it, and how is it being received?

Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)

## **Sunday 4 PM – Bonavista**

### **Beyond the Realm of Rationalism**

*Erin Lindsey, J.E. (Jayne) Barnard, Robert Bose, Jim Jackson (PM)*

Is your detective limited to rational and scientific methods to solve the crime? Panellists compare notes on imaginative ways for your crime-solving character to assemble the puzzle pieces. How deep can you go into the unconventional or supernatural while still holding your readers?

## **Sunday 4 PM – Willow Park**

### **Live Action Slush – Romance Edition**

*Avery Olive, Lisa Mangum, Nancy M Bell, Talena Winters, Angelica Dawson [Reader]*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

## **Sunday 4 PM – Fairview**

### **How to Haiku**

*Joanne Morcom*

Haiku are the world's shortest poems, but there's much more to them than meets the eye. Discover what makes them a poetic "miracle of compression" and try your hand at writing one.

## **Sunday 4 PM – Acadia**

### **Turning Your Book into Audio**

*Dawn Harvey, Narrator, The Dawn of Voice & Nina Munteanu*

While paper sales dwindle, audiobooks continue to be the fastest growing segment of the publishing world with sales increasing by 30% year over year for the past decade. With our fast paced and connected society, audiobooks are the way of the 21st century and it's high time you got on this bandwagon! Join author Nina Munteanu and audiobook narrator and producer Dawn Harvey to learn what it takes to turn your masterpiece into an audiobook.

## **Sunday 4 PM – Heritage**

### **Blue Pencil Café – Adult**

*Simon Rose*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

## **Sunday 4 PM – Fireside**

### **Literary VS Speculative Fiction: Can We Have Both?**

*Arlene F. Marks, JM Landels, Marilyn Ruth Liddell, Scott Fitzgerald Gray, Rick Overwater [M]*

One end of the spectrum we have literary writers who craft great sentences and hold way too much disdain for fun stuff like space battles, monsters, serial killers, and preventing the end of the universe. On the other end we have established sci-fi, fantasy, crime, and horror world-builders who believe crafting good prose too often gets in the way of telling a good story and can barely be bothered to use spell-check. Can we not have both? Do we even want both? Is Margaret Atwood's literary masterpiece *A Handmaid's Tale* not a well-written dystopian social sci-fi? Is James SA Corey's

Expanse Series not a current masterpiece of excellent writing that happens to take place in space? The Sisters Brothers: that's a weird-west tale that won a Pulitzer, is it not? Join us for what will be a lively, spirited, even funny discussion?

### **Sunday 4 PM – Kananaskis**

#### **Writing for Hire: Why Would I Want to Do That?**

*Pamela McDowell*

At first glance, writing for hire may seem like a sell-out. The author relinquishes control of the work, including copyright, and receives no royalties or payment beyond the contracted fee, regardless of how well the book sells. So why would you want to take a second look at writing for hire?

### **Sunday 4 PM – Rundle**

#### **Leveraging Your I.P. and Maximizing Your Income As a Hybrid Author**

*Mark Leslie (Lefebvre)*

There's no one path towards writing and publishing success. Being open to all of the possibilities, all the options, all the formats, all the platforms is one step. Mark Leslie Lefebvre will outline opportunities and options available to you so you can maximize income earnings from both traditional writing and publishing and indie or self-publishing options available to you.

### **Sunday 4 PM – Waterton**

#### **Altered Books: When Your Finished Book Becomes Another Artist's Raw Materials**

*Winston Pei*

The term "Altered Book" loosely describes a category of Artist's Book where an existing book is altered — marked up, folded, cut apart — to create a new work of art. Explore your own ideas and biases around "bookness" and push yourself out of your comfort zone as we explore examples of altered books through photos and physical examples. This presentation will also include an opportunity for hands-on participation through the creation of blackout poetry. Warning: This presentation may contain content disturbing to some readers, authors, and booklovers!

### **Sunday 4 PM – Canmore**

#### **Talking with Kids**

*Alice Willett (M)*

Panel of young readers discuss what they are looking for.

### **Sunday 4 PM – Interview Room**

#### **Blue Pencil Café**

*Jonas Saul*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

### **Sunday 7 PM – Late Atrium Café (Festival Hospitality)**

#### **Dead Dog Social**

*Festival Organizers*

Relax and socialize at the end of an exciting weekend.